花とゆめCOMICS

東京クレイジーパラダイス

仲村佳樹　4

花とゆめ COMICS

東京クレイジーパラダイス〔4〕

仲村佳樹

ISBN4-592-12864-8

9784592128649

C9979 ¥390E

定価 本体390円＋税

1929979003906

雑誌43757－36

花とゆめCOMICS

▶あらすじ◀

人身売買事件や暴事組織など、平和(?)な日々の毛筋の間、ある日毎二の聖書の謎を巻いに全毎女超長の姫、新発明の姫がやって来た!? 近未来アクション「東京クレイジーパラダイス」第4巻!!

■花とゆめ掲載■

●仲村佳樹の本

——花とゆめコミックス——

夢で会うより素敵
聖恋（セイント・ラン）
MVPは譲れない！ 全7巻
東京クレイジーパラダイス ①〜⑬
BLUE WARS

作品かいせつ

司と竜二の活躍で人身売買事件は一件落着。司は少しずつ竜二に友情(?)を抱き始めていた…。そんなある日、朝来が九竜組内部の問題を持ち込んで来た。さらに金竜会組長の娘・新発田安澄が、朝来から聖妻の座を奪いにやって来て——!? 近未来天然色BOYS(?)活劇!!

花とゆめCOMICS

東京クレイジーパラダイス

第4巻

仲村佳樹

この作品はフィクションです。実在の人物・団体・事件などにはいっさい関係ありません。

■目次

東京クレイジーパラダイス 4……5

とうきょう
東京クレイジー
パラダイス

...JUST SLEEP QUIETLY LIKE GOOD BOYS, PLEASE
TILL I'VE RELEASED ALL THESE PEOPLE
...GOOD GOO^D

...HMM...? HAVEN'T I SEEN SOMETHING LIKE THIS IN ART CLASS...?
NAKED ON A SHELL... LHMM... WHAT WAS IT
AH
IF ONLY TAKU-NII WERE HERE AT TIMES LIKE THIS
HE LIKES TO PLAY WITH MACHINES JUST LIKE DAD. HE'D PROBABLY KNOW RIGHT AWAY.
WHICH ONE...? WHAT DO I HAVE TO DO TO LET THEM GO?
DAMN... I DON'T WANT TO ACCIDENTALLY KILL ANY OF THESE GUYS
UH
THIS TOO
...THIS ONE TOO... JUST LIKE THE SHAPE OF A SCULPTURE I'VE SEEN BEFORE
COU
COULD IT BE ...
THE CORRECT ANSWER IS "THE BIRTH OF VENUS"
WRONG!
VENUS DE MILO !!
OH YEAH!

WHAT!? YOU LET THE GOODS GET AWAY!? DON'T JOKE AROUND!!
!!
IS THIS WHAT YOU WERE PLANNING TO DO ALL ALONG!?
NO! CALM DOWN AND LISTEN TO...
SHUT UP!!
THE DEAL'S OFF!! I'LL HAVE MY GOODS RE-TURNED!
THE DEAL'S OFF!?
DAMN...!
DON'T TELL ME... YOU'RE THE ONLY ONE LEFT!?
THEY'RE USING LIVING HUMANS TO PORTRAY SCULPTURES AND PAINTINGS...
THAT'S RIGHT
!!

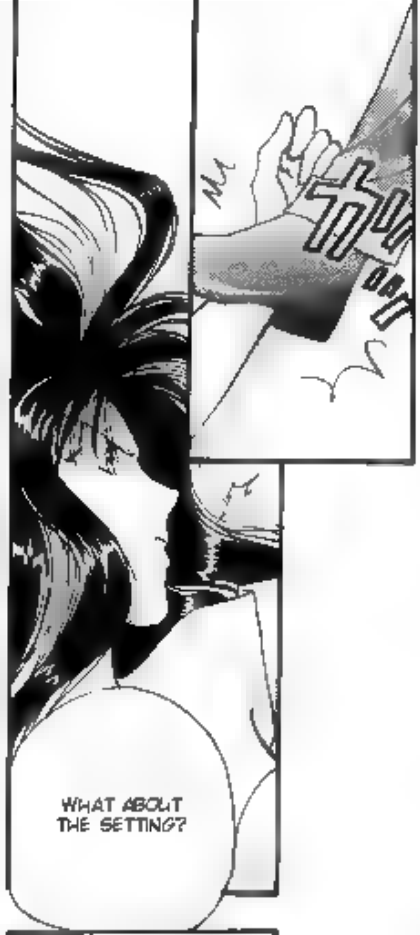
EVEN THOUGH IT'S JUST THIS ONE, WE'LL SELL HER OFF!!
!!
WHAT SHOULD WE DO!? THE BIDDERS HAVE GATHERED ALREADY!!
ざわ
ざわ
YES?
HEY
EMPTY THE CASE OVER THERE
YOU'VE GOT TO BE KID

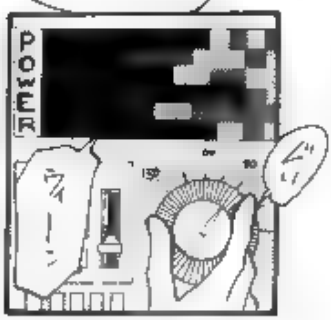
!!
!!?
...!
DAMN THIS WIG
!!!
...UGH!

TOKYO CRAZY PARADISE 4

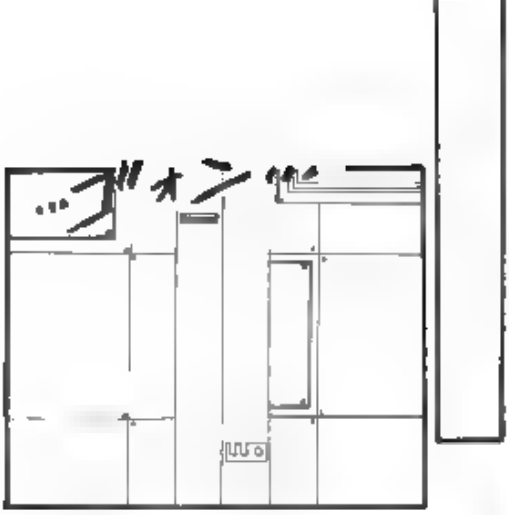
Helo, this is Nakamura. Thank you for buying Kurepara 4! Since the time I started becoming a man gaka, the flow of time seemed so fast. Just like the time I corrected this Kurepara 4. When I noticed it, half of the year has already passed. "Frightening~" is the mutual feeling that Atsu san and I shared towards the dread of time flow. "In my school days, all I did was sitting and daydreaming. Time seemed to flow so slow that I felt so annoyed" said Atsu san. As for me, I was scribbling a lot and paying no attention to classes (that's why I'm stupid *sweatdrops*) Once I returned home, I would have engrossed myself with drawing manga so the school days and the weekends, Saturdays and Sundays ended just in the blink of an eye. That's why I didn't quite understand why my class mate complained "Ah~ I don't have anything to do~" when it came to weekends. But ... one day suddenly I thought of what if for some reason I became unable to draw

Then I reached the conclusion that I somehow understood how she felt.





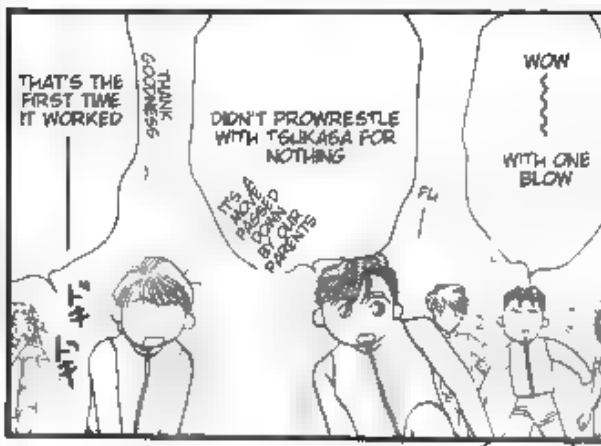
ピッ ピッ ピッ
THE BIRTH OF
ピッ
ピッ
ピッ
VENUS
ズ
ズ
ズ
ドドドドド
ドドドドド
ZOMBIE
THE ORIENTAL VERSION OF


ゴォン

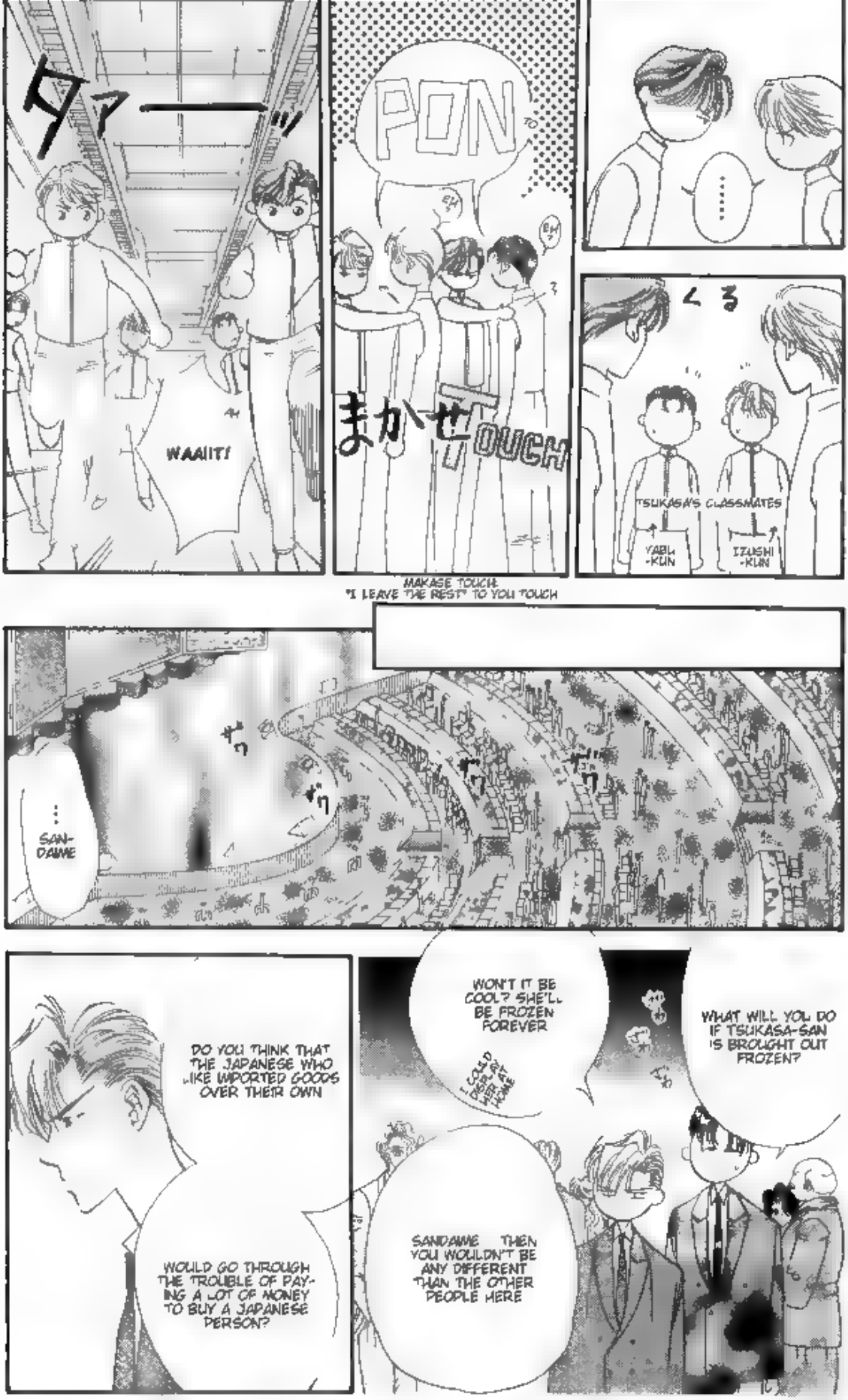
AH!

SHALL WE NAME IT?
ぽう…

THAT'S NOT FAIR!
I'M WORRIED ABOUT TSUKASA
I'M GOING BACK!
I'M WORRIED ABOUT TSUKASA TOO !!
IF THAT'S THE CASE, THEN I'M GOING BACK THEN TOO !!!


THAT'S THE FIRST TIME IT WORKED
THANK GOODNESS
DIDN'T PROWRESTLE WITH TSUKASA FOR NOTHING
I'LL HAVE TO WORK A BIT ON MY PARENTS
WOW
WITH ONE BLOW

TOSHI !?
OKAY THEN, SHO
I'M COUNTING ON YOU FOR CALLING THE POLICE


タァーー!!
WAAIIT!
PON
まかせTOUCH
TSUKASA'S CLASSMATES
YABU -KUN
IZUSHI -KUN
MAKASE TOUCH
"I LEAVE THE REST" TO YOU TOUCH
SAN-DAIME
DO YOU THINK THAT THE JAPANESE WHO LIKE IMPORTED GOODS OVER THEIR OWN
WOULD GO THROUGH THE TROUBLE OF PAYING A LOT OF MONEY TO BUY A JAPANESE PERSON?
WON'T IT BE COOL? SHE'LL BE FROZEN FOREVER
I COULD GET SOME LOVE FROM HER
WHAT WILL YOU DO IF TSUKASA-SAN IS BROUGHT OUT FROZEN?
SANDAIME THEN YOU WOULDN'T BE ANY DIFFERENT THAN THE OTHER PEOPLE HERE

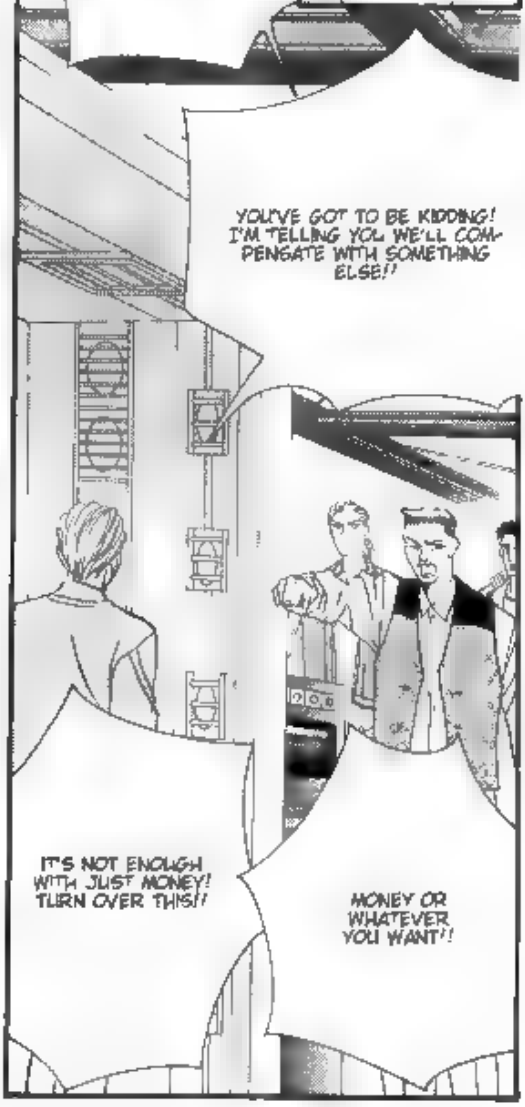
DO YOU REALLY THINK THAT THE DEALER WILL MEET WITH YOU?
WE'LL FOLLOW THE LINK AND TAKE TSUKAGA BACK FROM BEHIND
THE DEALER SHOULD BE HERE
.....
WHICH WOULD MEAN THAT THE WORKS SOLD HERE ARE IMPORTS
AAH
I SEE
AND THAT THE CHANCE THAT TSUKASA-SAN AND THE OTHERS ARE SAFE FOR NOW IS HIGH, ISN'T IT?
BUT
WELL..
..ONLY IF THEY'RE STILL HERE THOUGH ?
The curtain will be raised now And continuing Pandora's Box's previous event for a long time, this time, the theme is The Beauty of Living Humans
Ladies and Gentlemen
Pardon us ..or the long wait
WHO AM I?
..KANTO'S HEAD GOKUDO'S HEAD CHIEF KURYUGUMI'S THIRD KUMICHO SHIROGAMI RYUJI-SAN
すたすたすた
ISN'T THAT ENOUGH?
UMPH LET'S GO NOW

HEY! IT'S TIME! BRING HER OUT!!
YOU JUST WANT THIS GIRL FOR YOUR OWN COLLECTION, RIGHT!?
!!

.....!
IF YOU WANT HER THEN SPEND YOUR OWN MONEY!!

OPEN THE CURTAINS !!!

We're proud to present the living arts
YOU BETRAYED US!!
AS COMPENSATION, I'M TELLING YOU TO HAND THIS OVER!!


YOU'VE GOT TO BE KIDDING! I'M TELLING YOU WE'LL COMPENSATE WITH SOMETHING ELSE!!
IT'S NOT ENOUGH WITH JUST MONEY! TURN OVER THIS!!
MONEY OR WHATEVER YOU WANT!!

The Birth of Venus
And now, please take a look
An item we personally reccomend
4 Using picture

...SAN-DAIME?
...Look at her. She's still breathing and very alive and well.
How beautiful
Right. As long as she's inside this living case, she'll continue to act as "The Birth of Venus" for life
BUT I THINK A BLONDE WOULD'VE BEEN BETTER

TO END LIKE THIS……!

250,
000,
000

ドドド

RYUJI
!!!
400,005,000
THE VOICE JUST NOW...
250.00...
THE VOICE...
300,000,000
!!
...NO WAY...

LET ME GO!!
DAMN YOU BASTARDS DISREGARDING OUR SWEET NUMBERS
A—H UGHHH
HEY
SEEMS LIKE TWO IDIOTS CAME BACK
じたばた
じたばた
THROW THEM IN THE LIVING CASES!!

ざわ
ざわ
ざわ
500,000,000
!!

!!!
ガシッ
700,005,000

YIKES !!
EH ?
FATHER
MOTHER
TAKU-NII
KAYA-SA—NNU!
NO NO NO
NO
HEEYY!! DAMMIT! STOP STRUGGLING!
PHEW
WHAT'S WRONG, YOUNG ONE?
NO MORE?
IF SO, THEN I'LL HAVE THAT
10,000,000,000 !!!
ざわっ

111,000,000,000
!!
ビリ
ガリ
バラバラ
バラバラ
POLICE!!
EVERYONE FREEZE!!

!?
ぐるぎゅり
キャー
バタ
バタ
POLICE! FREEZE!!
ベタ
!!!
ガラ
ガラ
ガラ
STUPID
すう
パタン
POWER
しゅう——

AH! SANDAIME MADE TSUKASA-SAN CRY!!
WHA...
THINGS LIKE THIS HAPPEN WHEN YOU ACT WITHOUT THINKING
RYUJI
STOP RIGHT AWAY! THAT FLUID COMING FROM THOSE EYES!
!!
WH, WHAT'S THE MEANING OF THIS!? ST STOP! STOP IT!!
ぽろ
ぽろ
ぽろ
ぽろ
IF REALLY YOU'RE NOT A KID, THEN ACT WITH A COOL HEAD FOR EVEN A BIT
REALLY
RYUJI
AH. HE'S SERIOUSLY CONFUSED!
IT'S THE FIRST TIME I'VE SEEN THIS. I DON'T BELIEVE IT!!
I CAN'T HELP IT! IT WON'T STOP!!
SNIFF SNIFF
THANKS TO YOUR SIMPLE-MINDEDNESS, I'VE WASTED TIME
. . .

SANDAIME, SANDAIME
JUST TREAT HER AS YOU ALWAYS TREAT WOMEN
!
.....
IT'S THE FIRST TIME I KNEW
COULD PROVIDE SO MUCH COMFORT
THAT RYUJI'S ARMS

MORE THAN ANYONE ELSE
TO THE EXTENT THAT I, MYSELF, SEEK OUT HIS HELP
AH!? LOOK! IT'S THE GUY ON THE BLACKLIST FOR HUMAN TRADING!
HE'S SO BEAT UP I CAN'T TELL
AND
IT'S THE FIRST TIME I REALIZED
WHAT HAPPENED TO THIS GUY?
THAT WHEN I WAS UP TO MY NECK IN QUICK-SAND AND COULDN'T GET OUT
HMPH HOW STUPID OF YOU
HERE
I ALWAYS WONDERED WHETHER RYUJI WOULD COME TO MY RESCUE
BEFORE I KNEW IT, I'VE COME TO RELY ON RYUJI
THIS IS BAD
もんもんもん
BUT IT'S ALSO A WASTE TO THROW A DELICIOUS SITU-ATION LIKE THIS
AND HER BREASTS FEEL GOOD
MY LOWER BODY HAS STARTED TO REACT ON IT'S OWN

TSUKASA
WA
TOSHI!! SHOU!?
AN
THANK GOODNESS YOU'RE ALRIGHT!
TSUKASA! ARE YOU HURT? WHY LIKE THAT? WHAT DID THEY DO TO YOU!?
CAN'T WIN AGAINST FAMILY, DOESN'T IT SEEM SO?
SANDAME
KAMO JIMA
YES
すたすたすた
EH?
ALL OF THE SUDDEN!? WHY!?
WE'RE GOING TO SEE KAWARA
DAMN
OKAY STO~P
DON'T GET OUT OF HERE AS YOU LIKE PLEASE
HMM...?
YOU, HAVEN'T WE MET SOMEWHERE BEFORE?
IS IT JUST MY IMAGINATION?
IN A BAD MOOD AND EASILY IRRITATED
TRYING TO PICK UP PEOPLE AT A PLACE LIKE THIS?
DON'T BECOME SENILE, OSSAN
OSSAN= OJISAN= HERE USED TO ADRESS A MIDDLE-AGED STRANGER
SO... JUST LIKE THAT
THANKS TO THE DESPERATE APPEAL FROM YABU, IZUSHI AND ALL THE OTHERS
I BEG YOU, COME QUICK! THERE ARE STILL FRIENDS LEFT BEHIND!!
BELIEVE US! IT'S TRUE!! IT'S HUMAN TRAFFICKING!! WE WERE CAPTURED!!
WA
WA
WA

ゴオオオ
AS FOR US……
THE HUMAN TRADING ORGANIZATION WAS ABLE TO BE ARRESTED WHOLLY
AND THE PEOPLE MADE INTO LIVING ART PIECES WERE ABLE TO BE FREED
WHEN WE THOUGHT YOU WERE AT SCHOOL THEY SAID YOU WEREN'T
THIS MORNING YOU DISAPPEARED SUDDENLY
WE DIDN'T EVEN GO TO WORK
……
AAAHHH
!!
WHY ME TOO
!!!
ONCE WE WENT HOME, WE GOT SCOLDED VERY HARSHLY BY TAKU-NII
IT HURTS
HI HI
TAKUMA-KUN WAS REALLY WORRIED, YOU KNOW
THAT'S THE SAME WAY I GET SCOLDED

TAKU-NII...
ぱん
すぃ
!!?
I'M SORRY ONII-CHAN
PLEASE FORGIVE YOUR LITTLE SISTER WHO DIDN'T KNOW HER BIG BROTHER'S FEELINGS
...
TAKU-NII!!
I'M WORRIED ABOUT THE FUTURE
WHAT ARE YOU TALKING ABOUT!? THIS TIME RYUJI HAD NOTHING TO DO WITH IT!!
ON THE CONTRARY, HE CAME TO MY RESCUE!!
THE FACT THAT I GOT MYSELF INTO A DANGEROUS SITUATION WASN'T HIS FAULT, BUT MINE!!
AS LONG AS YOU STAY BESIDE SANDAIME
AM I GOING TO HAVE TO WORRY LIKE THIS ALL THE TIME
!?

EH!?
YOU
WHAT DO YOU THINK ABOUT SANDAIME?
EH...?
TSUKASA YOU.
LATELY, YOU'VE BECOME QUIET ABOUT LEAVING SANDAIME AS SOON AS POSSIBLE. HUH.
ME...?
EVEN I I DON'T WANT YOU TO FOREVER LIVE PRETENDING YOU'RE NOT A GIRL
SO IF YOU SAY THAT YOU LIKE A GUY, I WON'T BE AGAINST IT
BUT,
SOMEDAY
YOU'LL PROBABLY FALL IN LOVE
LOVE...?
...WHA...
WHAT DO I THINK
YOU ARE A GIRL, TSUKASA.
AW COME ON — WHAT'S WRONG ONII-CHAN? WHAT'S WITH THE SERIOUS FACE?
I DON'T EXPECT THAT YOUR HEART WILL BE LIKE A BOY'S.
EVEN THOUGH YOU'VE BEEN RAISED AS A BOY

I WON'T ALLOW
SANDAIME
TSUKASA
DON'T FORGET THAT SADAIME IS OUR PARENT'S ENEMY

THE MOMENT WHEN ALL BECOMES ONE

I WANT TO SHARE THIS WITH YOU
SINCE THE INTERVAL BETWEEN THE COMICS AND THE MAGAZINE WHERE THIS STORY APPEARS IS SO ABSURDLY LOOONG
EVEN IF THE COMICS TO HANA TO YUME NOW THERE'S ALREADY A DIFFERENT WORLD AND FEELINGS COMPLETELY
PEOPLE WHO READ "HANA TO YUME" MAGAZINE WHERE THIS KUREPARA APPEARS MIGHT HAVE KNOWN ALREADY BUT
PLEASE LET ME SAY IT A BIT TO ALL
WHA-WHA-WHAT
!!!
THAT'S WHY WHEN THE MANUSCRIPT WAS RETURNED TO BE CORRECTED INTO COMICS I FOUND OUT SOMETHING THAT I MUST TALK ABOUT

TO YOU, COMICS READER
IN THIS CONNECTION,
THIS IS HIM PLAYING AN ACTIVE PART IN THE PRESENT MAGAZINE
NOOOOOOOO
WHO IS THIS GUY
!!!
If you say, "I also read the magazine ♡"
Surely, our feelings should have become one

東京クレイジー
TOKYO CRAZY PARADISE
#Manga-Sketchbook@WONDERnet
パラダイス

'IF YOU SAY THAT YOU LIKE A GUY, I WON'T BE AGAINST IT.'

'SOMEDAY YOU'LL PROBABLY FALL IN LOVE ---'

HE BROUGHT UP A SUBJECT THAT I'VE NEVER EVEN THOUGHT ABOUT

YESTERDAY, TAKU-NII REALLY SURPRISED ME.

BECAUSE ...

I JUST LISTENED QUIETLY AT THAT TIME.

SINCE I COULDN'T PICTURE MYSELF FALLING IN LOVE WITH SOMEONE JUST LIKE AN ORDINARY GIRL,

... AND I STILL DON'T KNOW WHAT KIND OF FEELING 'LOVE' REALLY IS.

'--- YOU ARE A GIRL, TSUKASA.'

OPEN IN SURPRISE ...
WHEN THAT WAS SAID
MY MOUTH WAS
'I WON'T ALLOW SANDAIME...'
... BUT I WONDER WHY...
CHATTER
CHATTER
CHATTER

AH
AHM. AWRIGHT ...
S...SORRY! ARE YOU OKAY!? BUMPING STRAIGHT INTO MY PROTECTOR!
IS YOUR NOSE BROKEN!? DID YOU BREAK ANY TEETH!?

WHY IS THERE A POLICE IN A PLACE LIKE THIS?

THERE THERE!

AH?

A COP?

OH?

THAT'S GOOD

I SEE

まじまじまじまじ

LET'S SEE.

THAT WAS A SOMEHOW FAMILIAR SMELL JUST NOW...

HM?

...HAVE I MET YOU SOMEWHERE...?

ザワ ザワ ザワ

IT'S DEFINITE THAT-

I HAVE THIS TALENT FOR REMEMBERING FACES I'VE ONLY SEEN ONCE, SO I CAN SAY THIS WITH CONFIDENCE.

ぐい

くり

くり

COULD YOU TELL ME WHERE THE STAFF ROOM IS?
IS MY SENSE OF SMELL GETTING WORSE?
...IT'S WEIRD.
スンスン
スンスン
UNUSUALLY TIMID
KID?
BY THE WAY, KID
SNF
SNF
SNF
WAH! WHAT THE HECK ARE YOU DOING, KOZUKI!
RIGHT, NOT EVEN ONCE!!
I'VE NEVER MET YOU EVEN ONCE!
FEEL OF VICTORY
BUT..
ROKUOU PRIVATE JUNIOR HIGHSCHOOL
END OF SCHOOL TERM CEREMONY
BUSINESS IN THE STAFF ROOM... MAYBE HE'S HERE TO TELL THE SCHOOL THAT WE WERE INVOLVED IN YESTERDAY'S HUMAN TRADING AFFAIR!
I WONDER WHAT DID THAT COP WANT...

AT THESE TIMES, THEY SHOULD HAVE PLENTY TO DO...

IT'S NOT LIKE THE POLICE HAVE THE TIME TO GO AS FAR AS LOOKING UP OUR IDENTITIES JUST TO KNOW WHICH ONES ARE LIES AND WHICH ONES ARE THE TRUTH

TSU-KASA!

BUT WAIT A MINUTE. WHEN WE WERE TAKEN IN BY THE POLICE, WE TOLD THE POLICE OUR NAMES AND ADDRESSES, BUT WE DIDN'T MENTION OUR SCHOOL

WE WANT MONEY, WE WANT MONEY WE WANT MONEY SO THAT WE CAN EAT FOOD TILL OUR STOMACHS ARE FULL...

WE DON'T GO TO SCHOOL SINCE WE'RE POOR KIDS WHOSE FATHER AND MOTHER HAVE DIED.

ACTING BUT NOT COMPLETELY LIES

SO,

WHAT ABOUT THE NEWSPAPER?

DIDN'T I TELL YOU IT WAS THE LATEST SPECIAL MAKEUP JOB?

AH

YEAH

WHAT?

BY ANY CHANCE, WERE OUR NAMES MENTIONED!?

THERE'S AN ARTICLE ABOUT YESTERDAY'S AFFAIR...

ARGH, HERE I THOUGHT WE COULD HAVE NO WORRIES SINCE WE'RE MINORS

NO, NO

WHAT DO YOU THINK YOU'RE DOING?

BASTARD, IS THAT THE FIRST THING TO DO IN THE MORNING WHEN YOU SEE A FRIEND?

ﾋｰ

THANK GOODNESS, I DIDN'T TOUCH...

...JUST WONDERING WHERE THE BREASTS HAVE GONE...

...HHH...

AH

YO.

YABU, IZUSHI!

HEY

DID YOU...

SEE THE PAPER THIS MORNING?

なでなで

EH?

...AND... THEY MADE IT SOUND LIKE SHIROGAMI-SAN TOOK A PART OF THE HUMAN TRADING...

AH

NOT OURS ...

RYUJI...

HELLOO! MORNING, RYUJI-KUN! HOW DO YOU FEEL THIS MORNING?

TSU-KASA-KUN..

YOU'RE MEAN, I WAS STILL TALKING TO YOU

YOU'RE OUT ALREADY?

GIGGLE GIGGLE

WHISPER WHISPER

HMPH

I THOUGHT IN YOUR CASE YOU WOULD HAVE SPENT YOUR YOUTH IN THE JAIL.

AS LONG AS YOU HAND OVER MONEY, YOU CAN GET AROUND ANYTHING.

YOU THINK I WOULD EAT STINKY FOOD JUST BECAUSE I WAS CAUGHT DOING ILLEGAL TRADING?

...
BUT THE REASON WHY I CAN'T GET MAD AT RYUJI IS PROBABLY
BECAUSE... IT WAS OUR FAULT THAT HE GOT CAUGHT....
SEEING THEM MADE ME REALLY ANGRY...
I KNOW A LOT OF EVIL PEOPLE WHO HAVE USED THE POWER OF MONEY LIKE THAT TO GET AROUND THE LAW...
.....
....HMMM...
I SEE
I KNOW THAT
ずよずよずよ
W...WHAT...
WHISPER WHISPER
...NEXT TIME YOU FEEL LIKE CRYING AGAIN, I'LL LEND YOU MY CHEST...
スポーン
BUT
ONLY IF YOU'RE NOT WEARING YOUR PROTECTOR...
SHUT UP!!
EEH!
BE QUIET!!
WHAT WAS THAT FOR? THAT TIME YOU WERE CLINGING TO ME SO FEMININELY.

WHEN I SAW RYUJI'S FACE...
I BECAME REALLY RELIEVED...
GRR
DAMMIT
ARGH!
I OWE HIM A BIG FAVOUR NOW...
IT'S BECAUSE I SERIOUSLY THOUGHT THERE WAS NO HOPE ANYMORE...
THAT'S WHY
THAT TIME!
I MADE A BIG MISTAKE TO CRY IN FRONT OF HIM LIKE THAT!

ざわ ざわ ざわ

WHAT?

HM?

ざわ ざわ ざわ

UH-HUH

SIGH

AT TIMES LIKE THAT I'M REMINDED THAT I'M A GIRL, HUH

ざわ

WHY'S EVERYONE LOOKING AT ME LIKE THAT...?

...WHAT IS IT...?

NO DOUBT ..

DID I DO SOMETHING ...?

EVERYONE LOOKS SCARY...

...EH? IS SOMETHING WRONG WITH ME?

THUMP THUMP THUMP THUMP

WASN'T HE TAKING PART IN THE AUCTION...?

WHISPER

WHISPER

...MAYBE HE WAS PART OF THE WHOLE OPERATION...?

WHISPER

WHISPER

HOW SCARY... YOU NEVER KNOW WHAT THEY ARE UP TO...

WHISPER

WHISPER

HE'S YAKUZA AFTER ALL...

WHISPER

WHISPER

DID YOU READ THE PAPERS...?

SOMETHING ABOUT HIM BEING AT THE AUCTION SITE FOR HUMAN TRADING...?

THE YAKUZA...
...WHA...
WHAT THE HECK IS THAT?
HEY YOU GUYS ---! WAIT A SEC!
STOP IT.
BUT RYUJI!
THE SCHOOL WOULD FIND OUT THAT YOU WERE THERE IF YOU SPEAK TOO MUCH.
...HM
...IS THAT WHAT YOU WANT...?
!
UNDOUBTEDLY, THAT WOULD MEAN EXPULSION.

COULD YOU...
COME TO THE FIRST CONFERENCE ROOM IMMEDIATELY...
...THEN SHUT UP.
NO WAY!!
I DON'T WANT TO BE EXPELLED ---!!
BUT...
BUT I HATE HAVING RYUJI TAKE ALL THE BLAME FOR SAVING ME TOO ---!!
SHIRO-GAMI-KUN
!
...COULD YOU...

②

CONTINUATION

THAT'S WHY I WANT TO CONTINUE TO DRAW TILL I HIT THE GRAVE IF POSSIBLE, YOU SEE. IF IT'S DRAWING, YOU CAN ENJOY IT EVEN IN OLD AGE (HEART), WHEN I SAY THINGS LIKE THIS AGAIN, TANTOU-SAN WOULD HAVE SAID 'YOU'RE WITHERING!!' (SWEAT) HU HU HU HU (SWEAT) SO SORRY (SWEAT) THAT I'M WITHERING... (SWEAT X SWEAT) BUT HEY, THAT'S BECAUSE I STARTED TO THINK VERY SERIOUSLY ABOUT LIFE WHEN I WAS ABOUT 18 Y.O (SWEAT X SWEAT) (MY YOUTH IS ALREADY GOING DOWN TO THE GRAVE IN MY 52 HIGH(SWEAT)) .BUT I REALLY THINK IT SHOULDN'T CONTINUE LIKE THIS... REALLY... WHEN I SEE COMMENTS THAT EVEN OTHER MANGAKA GO OVERSEAS OR GO SOMEWHERE TO PLAY... I FEEL A BIT OF IMPATIENCE THINKING THAT . SHOULD I DO ALL THINGS I CAN WHILE I STILL CAN MOVE THIS BODY... (SWEAT) THERE ARE THINGS I WANT TO DO, THOUGH. ...BUT THOSE ARE NOT SOMETHING THAT CAN BE DONE EASILY... WHAT I WANT TO DO AT THE PRESENT IS... ACTUALLY A DREAM. BUT WELL, THERE ARE ALSO THINGS I WANT TO DO THAT ARE WITHIN MY REACH FOR EXAMPLE, A SPORT SINCE I WANT TO MOVE THIS LACK OF EXERCISE BODY...

CONTINUED IN (3)

HOW SAD TO HAVE HIS FUTURE CHOSEN FOR HIM AT SUCH AN EARLY AGE...
...CAN'T BE HELPED... HE'S STILL A KID...
YEAH... I AM AN IMPORTANT PERSON WHO WILL INHERIT GRANDPA'S COMPANY.
HE DOESN'T REALLY UNDER-STAND...
WHAT ARE YOU GOING TO DO IF THE SCARY MAN AND WOMAN COME BACK TO KIDNAP YOU?
ISN'T IT DANGEROUS?
?
DO YOU KNOW YOUR POSITION?
ISAHAYA-KUN AND
.....
THEN... WHAT ABOUT OTHER FRIENDS?
THEIR IMAGES LOOKED OVERLAPPED
MAA-KUN STOP!
PROBABLY THAT WILL ALWAYS PUT HIM INTO DANGER
CLAP! CLAP!
MOREOVER BECAUSE OF THE LARGE FORTUNE, NOBODY CAN BE TRUSTED...
EH...?
.....
AOK
MAA-KUN REFUSED SINCE HE WANTED TO SLEEP UNTIL NOON
THAT'S WHY I WAS PLAYING SUMO WITH MAA-KUN
ANYWAY YOU SHOULDN'T PLAY ALONE, OK. WHERE'S MASASHI-KUN?
...SOMEHOW... JUST NOW...

I CAN TELL THAT...

BECAUSE

BECAUSE HE'S ALWAYS BEEN WITH YAKUZA ADULTS SINCE HE WAS A KID

HE DOESN'T KNOW HOW HE SHOULD MINGLE WITH KATAGI PEOPLE OF HIS AGE!

THEY'RE EVEN SCARED TO ENTER HIS FIELD OF VISION!

EVEN IN SCHOOL, EVERYONE BELIEVES HE'S A SCARY PERSON JUST BECAUSE HE'S A YAKUZA!

...AS IF A BEAST, HUH...

EVEN THOUGH HE'S REALLY A GUY WHO ABSOLUTELY WON'T ATTACK UNLESS PROVOKED!

SANDAIME...

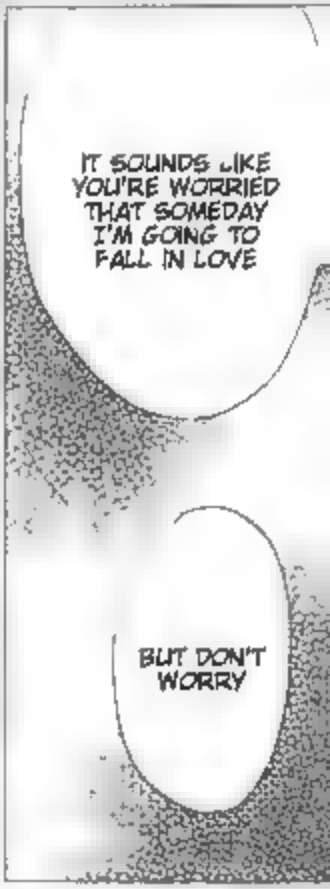
HE WAS ALWAYS ALONE

ONLY WHEN HE'S WITH ME, HE'S JUST...

SHIROGAMI RYUJI

THAT'S WHY...

TSUKASA, DON'T FORGET THAT SANDAIME IS OUR PARENTS' ENEMY...



...WHEN I ■AID THAT...
IT'S NOT THAT HE'S THE DIRECT CAUSE, IS IT!?
...SUDDENLY YOU BECAME ANNOYED AND ARGUED BACK VEHEMENTLY...
DO YOU REALLY ONLY SEE SANDAIME AS A FRIEND...
OR IS IT JUST THAT I'M WORRYING TOO MUCH?
HEY ISAHAYA
FU
YOU...
EH? MAA-KUN
IT'S FINE NOW, HMPH. I'VE WOKEN UP.
YOUR BEAR'S FOOTSTEP SOUND IS SO NOISY, YOU KNOW
WEREN'T YOU GOING TO SLEEP UNTIL NOON?
IF YOU WANT TO PLAY THEN COME IN
I'LL PLAY WITH YOU
YOU'RE REALLY A TROUBLE-SOME KID
DIDN'T YOUR GRANDPA ALWAYS TELL YOU NOT TO COME ALONE
OJYA-MA SHI-MASU!
.....
...FRIENDS, HUH...
WHAT EVER THE RELA-TION-SHIP IS FINE ...

* 'SORRY FOR DISTURBING', AN IDIOM USED WHEN ENTERING OTHER PEOPLE'S HOUSE

AS LONG AS SAN-DAIME WASN'T A YAKUZA...
NIGHTLESS CITY, GINZA
IN THE UNDERGROUND, AUCTION FOR LIVING ARTS
THE KUMICHO OF KURYUGUMI, THE BIGGEST GANGSTER ORGANIZATION IN KANTO, SANDAIME AND OTHERS WERE ARRESTED
...SO IT'S WRITTEN
BY ANY CHANCE, ARE YOU GOING TO GO HELP SANDAIME?
EVEN THOUGH IT WASN'T RUN BY KURYUGUMI, KURYUGUMI'S NAME IS PRINTED THE LARGEST!
TSU-KASA!
STOP DOING UNNECESSARY THINGS
ASAGO
DID RYUJI ORDER YOU TO HELP HIM?
.....
ARE YOU SAYING YOU WON'T MOVE FOR RYUJI'S SAKE UNLESS ORDERED TO?

SHE ONLY MOVES ON HER OWN IN DESPERATE SITUATIONS
SHE WON'T GO OUT RECKLESSLY!
I'M THE WOMAN TO BECOME RYUJI'S WIFE
THE DURGA* IS THE HUSBAND'S SHADOW TO THE END
...THAT'S RIGHT!
AND I'M NOT YOU, EITHER
...I'M NOT A GOKUDO
HEY!
* THE KANJIS MEAN (HOLY) WIFE CANDIDATE / DURGA CANDIDATE BUT THE FURIGANA MEANS 'YOU'
JUST LET ME DO WHAT I WANT TO DO!

First Conference Room
IT'S USELESS TO LIE OR USE VIOLENCE TO HUSH UP THIS TALK
JUST AS THIS ARTICLE CLAIMS?
WERE YOU AT THE SCENE
...WELL THEN, SHIROGAMI-KUN
PLEASE ANSWER HONESTLY
...THAT MAN...
SUCH TROUBLE JUST FOR A CASE LIKE THIS.
!
TO THINK THEY BOTHERED TO CALL THE POLICE
WE'VE PREPARED FOR THAT!
...THAT GUY, HUH...
!
YOU, HAVEN'T WE MET SOME-WHERE BEFORE?
IS IT JUST MY IMAGI-NATION?
..DON'T BECOME SENILE OGAN
EH..?

...I DON'T LIKE HIM ONE BIT...
WELL, WHAT IS IT, SHIROGAMI-KUN! WERE YOU PRESENT AT THE SCENE?
!
BUT TO THINK THAT HE'S THAT KURYUGUMI'S KUMICHO...
I THOUGHT I'VE SEEN HIM BEFORE
HE'S STILL A STUDENT, ISN'T HE...
TO BE USING HIS KUMI'S NAME TO BE A PART OF AN ILLEGAL AUCTION LIKE THAT ONE ---
SO... DID YOU TAKE PART OF THE AUCTION...?
...I DID.
...SHIRO-GAMI-KUN...
ウロ
!
...I WAS.
!

WHA? THAT WAS YOUR...!

PLEASE WAIT A MINUTE

!!

ぴた

I'M SURE YOU KNOW

THAT EARLIER WITH THIS STUDENT'S RELATIONSHIP WITH GANGSTER ORGANIZATION, OUR SCHOOL WAS REPORTED AS SELLING DRUGS AND SUCH!

THIS INCIDENT MAY HURT OUR SCHOOL IMAGE!

DID YOU HEAR THAT, DIRECTOR?

OH

THE IMAGE IS SO BAD THAT YOU CAN'T BE SURE, THOUGH

THE GUNFIGHT'S VTR WAS PARTLY OUT TO THE PUBLIC, WASN'T IT?

THA!

THAT'S RIGHT!

!!

DAMMIT!

BASTARD!! WHO SAID THAT!?

SHIROGAMI-KUN HAD NOTHING TO DO WITH THIS AT ALL!

THAT INCIDENT HAD TO DO WITH ME AND ROKUOU-KITA'S FORMER PRINCIPAL KAIBARA!

SHI-GE-CHAN!

BUT IT DIDN'T CHANGE THE FACT THAT HE DID CAUSE A PROBLEM!

ARR!

IF YOU'RE GOING TO PUNISH SOMEONE, JUST ME IS FINE!
ANYWAY! ROKUOU'S IMAGE HAS BECOME REALLY BAD IN JUST A FEW MONTHS!
UNDOUBT-EDLY, THANKS TO THIS STUDENT!
DIREC-TOR
BEFORE WHAT HAPPENED AT ROKU-OUKITA REPEATS HERE
THIS STUDENT MUST BE PUNISHED APPROPRI-ATELY...

HE CAME ONLY TO HELP ME WHO WAS ABOUT TO BE SOLD OFF AT THAT AUCTION!
IT'S NOT LIKE HE WAS AT A PLACE LIKE THAT BECAUSE HE LIKED IT,
AND HE DIDN'T TAKE A PART AT THE AUCTION BECAUSE HE WANTED TO EITHER!
THAT KID..
...EH...?
...WAIT A MINUTE
...DOES THAT MEAN YOU WERE AT THE SCENE TOO...?
...OH YEAH... I WAS THERE. I WENT AFTER HEARING ABOUT A GOOD JOB. AND WHEN I WENT TO CHECK IT OUT.
I WAS CAUGHT SUCCESSFULLY BY THE HUMAN TRADING ORGANISATION, YOU SEE
HEY!
AFUFUFUFU
IT'S...
IS THAT TRUE!?
HMPH!
WILL YOU STOP IT!
!!

TSUKASA JUST CAME TO SAVE US AND WAS CAUGHT ALONE INSTEAD!
WE WERE THE ONES WHO HEARD ABOUT THE JOB AND WENT TO CHECK IT OUT!
IT'S MY FAULT!
IT'S MY FAULT!
ペラペラペラペラ
IF TSUKASA-KUN DIDN'T COME THEN WE MIGHT HAVE BEEN SOLD OVERSEAS!
I HAD MY PARENTS LIE AND SAY THAT I WAS SICK THAT DAY BUT I WAS ACTUALLY THERE TOO!
IF YOU'RE GOING TO EXPEL THESE TWO THEN PLEASE EXPEL US INSTEAD!
WHA... WHAT A DISGRACE!
IF SO, BOTH OF YOU SHOULD BE EXPELLED!
!
NOOO!
ばしっ
TOSHI-
SHO,
YABU, IZUSHI!
...WHA...
HA
HA
.....

...LET ME GIVE ALL OF YOU A CHANCE...

にこ

THIS WILL PUT MORE SHAME TO ROKUOU'S NAME, WON'T IT?

...TO EXPEL 6 STUDENTS AT ONCE

DIREC-TOR!

'DURING WINTER BREAK SHOULD NONE OF YOU CAUSE TROUBLE'

1

BESIDES... PROBLEM NUMBER ONE IS...

どきっ

!!

I WONDER IF KURYUGUMI WITH SO MANY SUBCLANS CAN KEEP A CLEAN RECORD?

EH? BEING SO GLOOMY

EH, WHAT'S WRONG?

どきっ

...WHAT IF THEY FIND OUT ABOUT OUR NIGHT JOB...

OH... NOTHING ...

HE SAID!

NO PROB-LEM

IT'S SO EASY, ISN'T IT?

WELL

THANK GOODNESS IT'S FINIS-HED WITH ONLY THIS!

すたすたすた
JUST BE CAREFUL NOT TO HAVE ANOTHER INTERNAL DISPUTE.
HMPH
...WELL
...WHY DID YOU COME OUT...?
ARRGH--- REALLY, IS THERE NOTHING EXCEPT COPS LIKE THAT LATELY? BLEEH!
WHAT THE HELL IS WITH THAT COP?
DISGUSTING!

WE'RE FRIENDS, RIGHT?

DON'T TALK SO DISTANT LIKE THAT, OK?

IF IT TURNED OUT BADLY, YOU COULD HAVE BEEN EXPELLED

BLEH?

OKAY! LET'S GET THROUGH THE HOLIDAYS!
YEAH
!!
I WAS REALLY GLAD, YOU KNOW
THANKS GUYS FOR STICKING UP FOR ME!
WE'RE FRIENDS, RIGHT? FRIENDS!
WHAT ARE YOU SAYING? WE'RE BROTHERS, RIGHT?
YOU SHOULD NOT BE SO GREEDY.
WHAT? THAT'S NOT THE ANSWER YOU EXPECTED?

Tokyo Crazy Paradise

Release : Tokyo Crazy Paradise Vol 4 Ch 18
Date : 17.01.2003
Credits : Scanned by Gatsu
Translated by Yuki Shimura & Megaflare
Edited by Finnpest

Released by #Manga-Sketchbook@Wondernet

Release notes:

東京クレイジー
パラダイス

LATELY, THERE'S BEEN A LOT OF STRESS BETWEEN THE YOUNGER KUMIN OF KURYUGUMI
THIS IS A VACUUM CLEANER (OUTDOOR USE)
WHY, YOU ASK.
LAWN MOWER

YOU'RE IN THE WAY! CAN'T YOU SEE THAT!?
YOU BASTARD! WHERE THE HELL ARE YOUR EYES!?
WHAATT!? THAT'S EXACTLY WHAT I HAVE TO SAY ABOUT YOU!!
MY SENTIMENTS EXACTLY
TODAY, I'LL BEAT YOU TO DEATH
ASSHOLE!
THAT DOES IT, TODAY I WON'T HOLD MYSELF BACK ANYMORE
RAAAHH——!!

The rules
!!!
AAHHH, MAN! DRESSING UNTIDY AGAIN!
BEHAVE PROPERLY! PROPERLY!
DON'T LET YOUR SHIRT OUT
DON'T OPEN YOUR COLLAR UP
SHIGA RAKI!
……
IN SHORT, THEIR SOURCE OF STRESS
MUKOU!
……
EVERYDAY IF YOU MEET EACH OTHER
I KEEP TELLING YOU NOT TO FIGHT AMONG YOUR FELLOW MEMBERS!!
UH…
GAH…
DON'T TELL ME THAT YOU GUYS'VE BEEN PUTTING THE SOCIETY INTO TROUBLE JUST BECAUSE YOU'RE JUMPING INTO FIGHTS ALL DAY THAT EASILY
!!

HEY WAIT, ONIISAN! WHEN YOU GO OUT, DON'T GO WALK WITH THAT MENACING LOOK, OKAY?
WHAT IF SOME PASSERBY PICKS A FIGHT WITH YOU, BECAUSE OF THAT!
BASTARD
LISTEN UP! I WON'T HAVE YOU GUYS ACTING LIKE YAKUZA UNTIL THE BREAK IS OVER!
OKAY!?
大指図
THE INSTRUCTION 4-1
IS THIS
UP UNTIL NOW HE'S LOOKED DOWN UPON AT THE GOKUDO AS IF WE'RE PESTS!
LATELY, HE'S ALWAYS INTERFERING, GIVING INSTRUCTIONS AS IF HE'S SOME JUVENILE TEACHER
THINKING HIMSELF SO BIG
I'll kill you someday
I'M REALLY ANGRY
ARGH
!!!
YOU, TOO
?
YOU, TOO
?
にやり
HOHOO...

OF COURSE, IT'S ABSURD
REALLY?
IS IT ABSURD?
TO ASK YAKUZA NOT TO BEHAVE LIKE YAKUZA
TSUKASA-SAN, YOU'RE ASKING AN ABSURD REQUEST
AT THAT AGE ONE WILL FIGHT OVER ANYTHING
BESIDES
WITH THIS MANY PEOPLE IT'S NATURAL TO FIND A FEW PEOPLE WHO DON'T GET ALONG
I WONDER WHY THEY WANT TO FIGHT WITH PEOPLE THEY LIVE WITH
THANKS TO IT, AFTER SO MANY DAYS I'VE COME TO REMEMBER THEIR NAMES EVEN THOUGH I DIDN'T WANT TO
THAT!
THAT'S IT!
IT SEEMS THOSE TWO SEE EACH OTHER AS RIVALS
AND THAT THEY JUST DON'T GET ALONG FROM THE START
IF IT WERE ME, I WOULDN'T LIKE IT.. I'D WANT TO BE ON GOOD TERMS WITH FELLOW MEMBERS.
.....

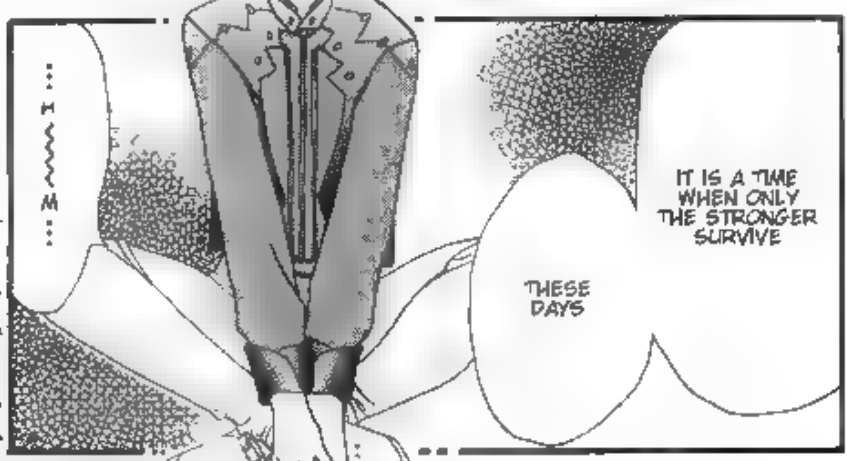
③

続き

Maybe Karate or boxing ...aah... but since those rock so hard maybe I'll die... (My lungs you see, in their present condition, are weaker than a 70 year old man's) Their condition's been dropping, I already went to the hospital, the doctor showed me the röngten photo and I laughed. I got scolded and told that it wasn't a laughing matter, though) Well, another thing, something I can do within nearby location is I want to read the books that've been piling up !!! Books about yakuza, mafia, drugs, the police, oh, I also wanna read that novel, that manga too Arrgh ! Shit~!! There's too many things I want to do ! If only we could get some of the time from the people with who have too much leisure time on their hands said Atsu san but that's just dreaming, right.....? (But I guess if I were to receive time from someone, I would sleep like a log, and in the end, I wouldn't even do half the things I wanted to do and get bugged about finishing my work again.... (It sounds so easy but to me it's quite hard.... (since the work pace is slow. Especially name

Continued in (4)

IN THE PAST, THERE WAS MORE EMPHASIS ON DUTY TO THE KUMI, AND PEOPLE ACTED FOR THE KUMI.
BUT LATELY, MOST OF THE YOUNG ONES ARE ONLY THINKING OF THEIR OWN ADVANCEMENT
THE GANGSTER WORLD HAS CHANGED QUITE CONSIDERABLY COMPARED TO WHEN I WAS YOUNG
WELL IT'S BECAUSE OF THE ERA



DON'T WORRY
WE'LL HAVE THEM CO-OPERATE JUST FOR THE WINTER BREAK
THAT IS WHY
I'M SAYING THAT IT'S IMPOSSIBLE FOR GOKUDO NOT TO CAUSE A COMMOTION
RYUJI-KUN
HAVE YOU FORGOTTEN THAT IF WE CAUSE SOME KIND OF COMMOTION, WE'LL BE EXPELLED FROM SCHOOL!?
YOU FORGOT ABOUT THE PROMISE WITH THE GOKUDO CHAIRMAN'S
すたっ
I WON'T TROUBLE YOU OR YOUR BROTHERS
.....
IF OUR KUMIIN CAUSES SOME SORT OF COMMOTION, I'LL TAKE ALL THE BLAME
I JUST HAVE TO WATCH MYSELF FROM GETTING INTO SUCH A SITUATION,
BUT IN YOUR CASE, IF THE KUMIIN CAUSE TROUBLE, IT'LL BE YOUR FAULT
BESIDES, I THOUGHT IT'S BETTER FOR ME TO DROP OUT AS SOON AS I GAINED THE TITLE 'SANDAIME' ANYWAY
UNLIKE YOU AND OTHERS, I HAVE NO TIES WITH 'SCHOOL'
.....
. THEN WHY HAVE YOU BEEN GOING TO SCHOOL UP UNTIL NOW. ?
IF IT'S SO SIMPLE FOR YOU TO BREAK TIES WITH SCHOOL
YOU WEREN'T ABSENT THAT MUCH SINCE ELEMENTARY SCHOOL
.....

..DON'T FORGET WHAT I SAID EARLIER
"DON'T MEDDLE IN YOUNG KUMUIN'S AFFAIRS"
BAKA, DID YOU FORGET ALREADY?
THE BAKA AND AMUSING ORGANISM HAS FAST LEGS AS USUAL
I DIDN'T SEE IT
ROUNDHOUSE KICK BLIND
すたすたすた
EVERYDAY, MY LEGS MOVED BY THEMSELVES TO OBSERVE IT.
THERE WAS THIS BAKA AND AMUSING ORGANISM THAT YOU WOULDN'T GET BORED BY JUST LOOKING WHICH ALWAYS HAD A SEAT NEXT TO ME SO
..THAT'S BECAUSE
THERE ARE MANY WHO DON'T THINK WELL OF YOU, A KATAGI PERSON WHO SUDDENLY BECOMES MY BODYGUARD
..THANK YOU.
.....
YOU'RE WORRIED ABOUT ME?
BY ANY CHANCE
THOUGH IT'S PROBABLY UNECESSARY

YOU DIDN'T HAVE TO ACT SO COOL AND CALM WITH A BLOODY NOSE
YOU REALLY ALWAYS TRY TO LOOK COOL
SANDAIME, SANDAIME, IT'S OKAY NOW
THE BAKA, AMUSING, AND DENSE ORGANISM IS GONE NOW
HURRY AND LIE DOWN

HIS FACE WAS KNOCKED HARD AGAINST THE TABLE WHEN TSUKASA KICKED HIM IN THE BACK OF THE HEAD

BUT I CAN'T HELP BUT TO BUTT IN LIKE THAT

ME BEING THE WAY I AM AND RYUJI'S FAMILY BEING LIKE THAT
WE'VE NEVER BEEN ON ANY OF THOSE SCHOOL TRIPS
HEY, ARE YOU REALLY GOING TO DO IT?

'CAUSE AFTER THIS BREAK IF WE'RE PROMOTED TO THE NEXT GRADE,

THERE'S

THE SCHOOL TRIP !!

LISTEN. DON'T FORGET THAT THE BRAT IS SANDAIME'S FAVORITE
SMASH-ING?
DON'T TELL ME IT'S ABOUT A FIGHT ?
WHO ARE THEY TALK-ING ABOUT?
IF WE KILL HIM, WE HAVE TO MAKE SURE THAT SANDAIME WON'T KNOW WHO DID IT!
INTENDING TO COME OVER CASUALLY
サリサリサリ
WHAT, WHO'S SCARED!? SMASHING SUCH A BRAT IS NOTHING!
SHIGARAKI AND MUKOU
WHAT, YOU'RE GETTING SCARED?
I JUST WANT TO WARN YOU FIRST!
ちょっこり
I'VE HEARD FROM MY BROTHER THAT A KUMIIA WHO PREVIOUSLY BE-TRAYED SANDAIME IS LIVING A LIFE LIKE HELL
IF NOT, WE'RE GONNA SEE A LIFE SO BAD YOU'D RATHER BE DEAD
イライライラ
...SO WHO ARE YOU TALKING ABOUT?
BRAT BRAT HOW CAN I KNOW WITH JUST 'BRAT'?
SO IF WE'RE GONNA DO THIS BRAT IN, WE HAVE TO LURE HIM AWAY FROM THE OTHERS

ARE THEY TALKING ABOUT ME ...!?
GET HIM !!!

I DON'T HAVE THE CONFIDENCE TO SAY THAT I'M RYUJI'S FAVORITE
YAHHH——!!!
BUT IT LOOKS LIKE I'M
JUST IN THE TYPE OF SITUATION
ばさっ
投網
CASTING NET
HAAHHH——!!!
THAT RYUJI WAS WORRIED ABOUT

WHAT!? YOU'RE THE ONE IN THE WAY! I MADE THE FIRST MOVE!
YOU BASTARD! GET THE HELL OUT OF MY WAY!
WHAT BAD TEAMWORK
ぎゃおす
ぎゃおす
ぎゃおす
ドン
OH YEAH? JUST TRY IT!
THAT DOES IT! I'LL KILL YOU!
ぎゃおーっす
ぎゃおーっす
IT'S YOU
NO, YOU
WHAT, YOU BASTARD, BLAMING OTHERS FOR YOUR OWN FAULT
IT'S YOUR FAULT IT DIDN'T WORK OUT WELL!
YOUR FAULT
NO, YOURS
ボカ
ボカ
HEY!
WHAT ARE YOU GONNA DO!? THAT BRAT'S GONNA TELL SANDAIME FOR SURE!
WHO ARE YOU TELLING NOT TO GET SCARED?
むっかーっ
SHUT UP! I'M TELLING YOU NOT TO GET SCARED!
かあっ
...
SANDAIME
THEY REALLY HAVE BAD TEAMWORK ....
ALL YOU GUYS AGAIN, STOP IT. HEY—!
ぎゃろっ
ぎゃろっ

"THEN WHY HAVE YOU BEEN GOING TO SCHOOL UP UNTIL NOW..?"
.....
UP UNTIL NOW
BUT
IF THIS WAS ONE YEAR AGO, I DON'T KNOW..
.....
HMPH.
YOU REALLY HAVE NO REGRET
OF COURSE I'VE NO REGRET
SUCH A WEAK GAME PLAYER
カッカッカ
EVEN IF YOU HAVE TO QUIT SCHOOL?
SANDAIME, IF WE TALK ABOUT THE SCHOOL TRIP
WHAT ABOUT IT?
AH ?
I DON'T HAVE TO BOTHER TO GO TO SCHOOL..
SHE'S ALWAYS AT MY SIDE
.....
I THOUGHT IT WAS ENOUGH JUST TO WATCH HER.
HEH
ひそ
THE STUDENTS GO TO BATH IN GROUPS (IF TSUKASA-SAN WAS A BOY) AND AT NIGHT THEY SHARE ROOMS (IF THERE'S NO OTHER CHOICE) YOU KNOW?
..BUT SANDAIME, YOU'VE NEVER WENT TO THE SCHOOL TRIPS IN ELEMENTARY SCHOOL, RIGHT?
BUT NOW
MAYBE SINCE ROKJOU IS SUCH A RICH SCHOOL, THE STUDENTS MIGHT BE DIVIDED UP EVEN MORE.
YOU MIGHT FIND YOURSELF WITH TSUKASA-SAN IN A TWO PEOPLE SUITE!!
ひそ

...JUST THINK FOR A SECOND AND YOU'LL REALIZE THAT SANDAIME!!
OH MY GOD! HE'S THINKING OVER IT!!
DO YOU FEEL THAT QUITTING SCHOOL IS SUCH A WASTE NOW?
IF THAT'S SO, YOU'LL BE GOING TO THE BATH TOGETHER.
SLEEPING IN THE SAME BED TOGETHER!
IN ADDITION, THE TRIP MOOD MIGHT LOOSEN TSUKASA-SAN AND LEAD TO UNEXPECTED DEVELOPMENT, SOMETHING H WILL HAPPEN
..NO WAY THAT WILL HAPPEN WITH TSU-BO
WITHOUT EVEN ASKING IF I DID IT, I'D BE IN THIS SITUATION UNFAIR!
UHH ..!! IF THAT BRAT RATTED ON US!!
I HEARD HE WOULD DO IT TOO, AS A WARNING!!
HUH ...?
S, SAN-DAIME!!
HA!?
THAT BASTARD! TAKING HIS STRESS OUT ON ME
OWWWW

YOU DIDN'T TEND TO YOUR WOUNDS
PLEASE DON'T PRAISE ME SO MUCH, I'M GETTING EMBARRASSED
WELL~ NOT REALLY ...
THAT BRAT.
HE DIDN'T SNITCH ON US ..?
FOR A KATAG BRAT, HE HAS GUTS
WHAT THE .
AND IF IT GETS TO THE POLICE IT WILL GET RYUJI AND ME INTO TROUBLE
HEY! ARE YOU LISTENING?
THIS GUY WAS ALSO DRAGGED IN THE SAME WAY
WITH SUCH A SCARY FACE COVERED WITH CUTS AND SCRAPES LIKE THAT, SOME HOODLUMS WHO LOVE FIGHTING WILL PICK A FIGHT WITH YOU
THIS IS A WORLD WHERE MURDER CAN OCCUR JUST BECAUSE OF EYE CONTACT, RIGHT?
AND SINCE YOU GUYS LOVE FIGHTING TOO, I'M SURE YOU'LL FIGHT BACK, RIGHT?
THAT'S NOT GOOD
WAH—!
WHAT ARE YOU GOING TO DO IF THEY'RE INFECTED AND YOU'RE SCARRED FOR LIFE?

I'M JUST ASKING YOU NOT TO GET INTO FIGHTS DURING THE WINTER BREAK
.....
RYUJI'S NEVER PARTICIPATED IN SCHOOL EVENTS EVEN WHEN IN THE ELEMENTARY SCHOOL, YOU KNOW
NOT ONLY THE SCHOOL TRIPS, ALSO THE SPORTS TOURNAMENTS AND SCHOOL FESTIVALS
SINCE THEN, LOOKING AT HIM MADE ME THINK THAT HIS LIFE WAS BORING
A KID
WHO ALWAYS LOOKED BORED
THAT HE WAS WASTING HIS LIFE
DON'T YOU THINK THAT WHILE ONE IS A STUDENT, HE SHOULD MAKE GOOD MEMORIES AS A STUDENT!?
HOW DO YOU THINK AN EXPERIENCED ONE ENTERS?
HOW WOULD I KNOW? I WAS DISOWNED BY MY PARENTS BEFORE FINISHING ELEMENTARY SCHOOL AND AFTER BEING PASSED AROUND TO SEVERAL RELATIVES, I ENDED UP BEING A STREET KID AT THIRTEEN
SAME WITH ME
I'M...I'M SORRY!
WHAT A DESPICABLE PERSON I AM TO HAVE TO GO TO HOME AS A HOME AS A WELL-FAMILY TO GO HOME TO
A MAN SHOULDN'T BE SO QUICK TO BOW HIS HEAD DOWN! IT LOWERS SELF-DIGNITY!
!?
BASTARD-! THOSE ARE SANDAIME'S LINES...!
.THAT WAS ONE YEAR AGO

A MAN SHOULDN'T BE SO QUICK TO BOW HIS HEAD DOWN
SEEING ME APOLOGIZE TO HIM EARNESTLY N PANIC, SANDAIME SAID
BUT THEN HIS BODYGUARDS POINTED THEIR GUNS AT ME
OUT OF HUNGER, I HAPPENED TO SEE SANDAIME PASSING BY, AND WENT TO ROB HIM OF HIS MONEY
YOU WON'T BE ABLE TO GRASP THE OPPORTUNITIES THAT COME KNOCKING ON YOUR DOOR
NO MATTER WHAT HAPPENS, IF YOU DON'T AT LEAST HAVE A STRONG WILL,
IT LOWERS SELF-DIGNITY
THOSE WERE SANDAIME'S WORDS THAT SAVED ME FROM A LIFE OF HELL!
BASTARD
THE NEXT DAY
SO THEN
STOP FIGHTING
WHO THE HELL IS COPYING YOU!? YOU'RE THE ONE THAT'S COPYING!
WHAT!?
YOU'RE ALWAYS COPYING EVERY-THING I DO!
I'VE FINALLY FIGURED OUT WHAT IT IS ABOUT YOU THAT PISSES ME OFF. YOU COPYCAT!
GEEZ
MY SENTIMENTS EXACTLY
WHAT!? LET'S SETTLE IT THEN!

THE RESULT OF US TALKING UNTIL DAWN IS
THEY'VE AGREED TO HELP US TO AVOID GETTING INTO TROUBLE UNTIL THE BREAK IS OVER
MOREOVER, THEY SAID THEY'LL ALSO GIVE INTSTRUCTIONS TO KURYUGUMI'S LOWER RANKS, BUT
THE REST, RYUJI-KUN
YOU HAVE TO PUT IT IN MIND THAT YOU DON'T WANT TO QUIT SCHOOL NO MATTER WHAT
AND THEN REQUEST COOPERATION FROM THE KUMIN IN ORDER FOR IT TO WORK
.....
YOU'RE TELLING ME TO REQUEST SUCH A WORTHLESS, PERSONAL THING LIKE THAT?
UHH...
...AFTER A NIGHT'S SLEEP, HE'S BACK TO HIS COMPOSED SELF AGAIN
IT'S NOT WORTHLESS! THOSE TWO UNDERSTOOD!
YES, IT'S SAD HAVE FOUR MEMORIES, THEY SAID.
THEY SAID THAT YOU ALWAYS PUT THINGS FOR THE KUMI BEFORE ANYTHING ELSE WHILE BEING A STUDENT! AND THAT YOU FUNCTION WELL AS THE KUMICHO!! SO THEY HAVE NO COMPLAINTS!!
EVERYONE ELSE WILL UNDERSTAND TOO!
RYUJI YOU'D
BETTER MAKE THE MEMORIES YOU CAN ONLY MAKE NOW
MEMORIES ARE NOT THINGS YOU CAN MAKE BY YOURSELF BUT
.....

NOW
..YOU HAVE ME
THOSE TWOOOO
AAAAAH!
..THOSE TWO.
THOSE TWO
..
JUST MEETING SANDAIME
MADE US GLAD TO BE ALIVE
JUST LIKE WHAT WAS SPOKEN LAST NIGHT BY
YOU SHOULD HAVE A LIFE WHEN EVERY SO OFTEN YOU COULD LOOK BACK AND FEEL GLAD TO BE ALIVE
SANDAIME GAVE US A CHANCE AT LIFE
BUN-SAN, BUN-SAN, BUN-SAN!
STOP

DON'T TELL ME THAT FIGHT-LOVING HOODLUMS ARE PICKING A FIGHT WITH THEM!!
BUT THEY LOVE FIGHTING TOO, COULD IT BE THAT THEY ACCEPTED IT ...
WHAT'S THIS DANGEROUS ATMOSPHERE JUST NOW
THEY'RE GONE!
YOU PROMISED NOT TO GET INTO TROUBLE
YOU MUSTN'T! YOU MUSTN'T!
SHIGARAKI
MUKOU
KYAA
RAITH!
BUT I'M TOO LATE
FOUND THEM

AAH
!!
!!
HEY
...ARE YOU OKAY...?
...
IS THAT ALL?
EARLIER YOU WERE BABBLING LIKE YOU WERE SO BIG BUT IT'S JUST LIKE WE SAID, ISN'T IT?
AREN'T YOU KURYUGUMI'S KUJIMAN?
HEY HEY
GEEZ
AFTER I'VE TOLD YOU NOT TO GET INTO SO MUCH FIGHTS

WELL, IF IT WEREN'T LIKE THAT THEN THERE'S NO WAY THAT A YOUNG BRAT CAN BE THE KUMICHO.
!!!
LEAVE THEM ALONE. LET'S GO
EVEN IF THE KUMI'S BIG,
SINCE THE KUMICHO'S A BRAT,
THE KUMI-IN HAVE NO GUTS
BASTARDS

I'M NOT WILLING TO HEAR THE SAME THING FOR A THIRD TIME
EH?
...I DARE YOU TO SAY IT ONCE MORE.
AGR-EED
.....
HMMM
ALLRIIIIGHT!!
GET 'EM
!!!

WHAT'S THE MEANING OF ME DOING THIS?
RYUJI-KUN ?
MAN
AH
AH ?
POLICE !?
YIKES !?
SFX:<POLICE SIREN>
WHO THE HELL CALLED THEM!?
HEY THEY'RE COMING CLOSER
AH
RYUJI
ARE YOU SAYING ?
AREN'T YOU THE ONE WHO TOLD ME NOT TO GET INTO TROUBLE?
WHY ARE YOU TAKING THE INITIATIVE FIGHT?
I'M THE ONE WHO'LL BE HELD RESPONSIBLE FOR EVERYONE, REMEMBER?
BE CAREFUL NEXT TIME

WILL YOU
HELP ME ?
THIS IS
MY FIRST AND LAST SELFISH REQUEST
.....
ALRIGHT! WE ALL NOW HAVE THE SAME GOAL!
OF COURSE!!

KURYUUGUMI
GINRYUUKAI
(SILVER DRAGON CLAND
SUMONGUMI
THERE'S EIGHT CLANS, BUT
KOKURYUKA
(BLACK DRAGON CLAND
OOSEGUMI
TAKAMINE-GUMI
KOKUGUMI
AMAGUMI
SHUSUIGUMI
KUMEGUMI
DOCHIGUMI
ITSUKIGUMI
TAMAGUMI
OTAGUMI
BYAKURYUKA
(WHITE DRAGON CLAND
KOMISHIGUMI
SHIMIZUGUMI
KASAIGUMI
INABAGUMI
CHIKUSAIGUMI
KUJIHASHI-GUMI
OYAKAGUMI
YANAGUMI
MINAMOTO-HIRAGUMI
AKARYUKA
(RED DRAGON CLAND
KOMISEGUMI
AMADAGUMI
KANDAGUMI
HATSUNA-HIGUMI
ERIYOSHIGUMI
OGAWAGUMI
NARIWAGUMI
ISAWAGUMI
SHI-RYUKA
(WHITE DRAGON CLAND
JISUGUMI
AIUEOGUMI
WHAT'S
THIS
WEREN'T THERE EIGHT CLANS IN KURYUGUMI
!?
THEN THE NEXT MORNING
ｵｫﾝ ｵｫﾝ
*** KOGUMI = SMALL KUMI
FINE, NO MATTER HOW MANY CLANS OR KOGUMI
HE.....
EACH CLAN HAS IT'S OWN KOGUMI UNDER IT'S COMMAND
...
45
WHAT ARE YOU DOING? RYUJI-KUN
..
I'LL HAVE YOU TAKE RESPONSIBILITY
...
わく わく わく
SINCE YOU'RE MAKING ME DO SOMETHING I DON'T FEEL LIKE DOING
OH YEAH
IT'S NOT IMPOSSIBLE !!
I CAN BE DONE !!
..

.....
WHAT THE HELL ARE YOU BLABBERING ABOUT! STOP PLAYING AND GET MOVING!
IF WE WANT CO-OPERATION, WE NEED TO VISIT THE CLANS ONE BY ONE, RIGHT? WORK SERIOUSLY! SERIOUSLY!
VERY SERIOUS

"WHAT" YOU ASK
PRACTICING FOR THE SCHOOL TRIP

SANDAIME
SANDAIME, HAVE YOU ALREADY TOLD YOUR FEELINGS?
TO NIDAIME

THESE EMOTIONS ARE NEW TO ME

I'M LOOKING FORWARD TO
FATHER, THIS IS THE FIRST TIME
I DON'T KNOW HOW I SHOULD FEEL ABOUT BEING LIKE THIS
IN MY LIFE
WHAT LIES AHEAD
YEAH

とうきょう
東京クレイジー
パラダイス

KAMO-JIMA

IF I MIGHT HAVE DONE SOMETHING UNREVERSIBLE .

PATH THAT I ALWAYS THOUGHT WAS RIGHT

IS REALLY RIGHT?

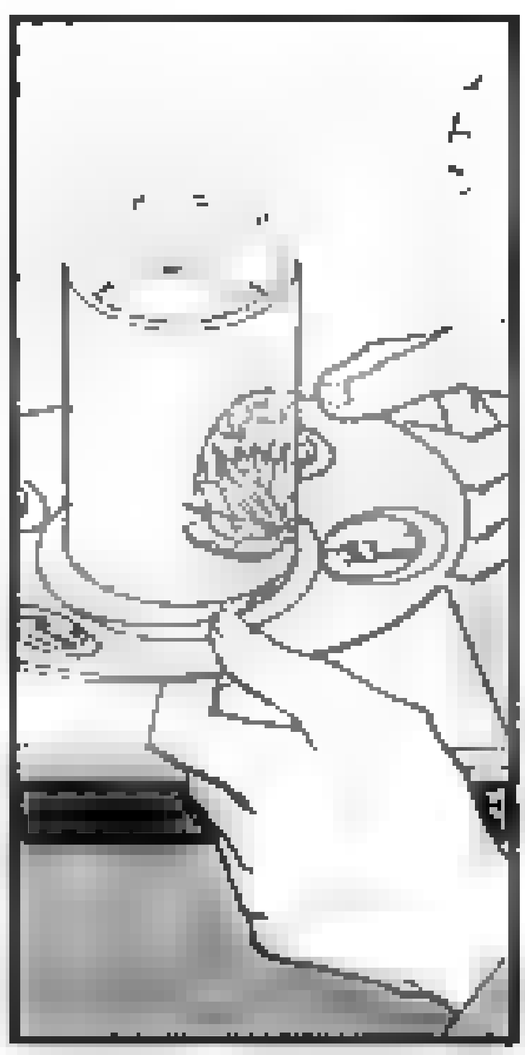
LATELY

WHEN I LOOK AT HIM, IT MAKES ME WONDER...

HAVE YOU

EVER SEEN RYUJI SMILE...?

THE ONLY TIME I HEARD FROM NIDAIME'S MOUTH...



THAT WAS LAST YEAR, AT THE BEGINNING OF SUMMER

N DAME...

ABOUT THE BEWIL-DERMENT OF HIS HEART...

IN FRONT OF THE *KUMIIN* HE IS STILL TE[redacted]E, THOUGH...

HAS BEGUN TO SHOW SOME EMOTIONS...

THERE'S NOTHING TO WORRY ABOUT...

IT'S ALL RIGHT...

I WISHED THAT YOU COULD SEE IT TOO...

EVEN SO

HE HAS COME TO SHOW ME A SMILE ONCE IN A WHILE

...SAN-DAME

AND NOT EVEN A MONTH AFTER SAYING THAT, YOU REALLY LEFT THIS WORLD...

THEN IT WOULD BE EASIER FOR ME TO LEAVE THIS WORLD WHEN MY TIME HAS COME...

IF I EVER GET TO SEE RYUJI'S SMILE EVEN ONCE

THE SIGHT OF SANDAIME'S SMILING FACE

.....

PON...

Uuh... the older get, the more teary become...

IT'S BECAUSE YOU HAD TO SAY SOMETHING LIKE THAT!

SFX: DODO (RUNNING)

DON'T COME IN WHEN I'M CHANGING!

SH-OCK

NIDAIME, THE BIGGEST REASON THAT SANDAIME HAS BEEN SLOWLY CHANGING IS..

Kamo-jima-san, don't just smile, please stop them!

I feel humiliated, really humiliated!

'M ANGRY 'CAUSE .T'S NOT SOMETHING THAT'LL DECREASE WHEN THEY'RE LOCKED AT!!

BASHI BASHI

Hey! Isu-bou-!!

HOW MANY TIMES DO I HAVE TO TELL YOU THAT, BASTARD!

You You You

BASHI BASHI

WHAT'S WRONG, IT'S NOT LIKE IT'S GOING TO DECREASE OR ANYTHING

SFX. BASHI (HITTING SOMETHING)

They just get in the way

ESPECIALLY AROUND HERE!

PAT PAT

Breast

IF THEY WOULD SHRINK WHEN SOMEONE LOOKS AT THEM THEN I'D LIKE THAT

BECAUSE OF TSUKASA-SAN

Po-shi-

You know

WHAT

.....

...WHAT FUN?

T WOULD BE NO FUN WHEN I STRIP YOU!

If there was nothing there

...THAT WOULD BE A PROB-LEM

THAT'S TOO STRAIGHT!

HAVE SEX WITH ME?

WHEN YOU FINISH SAYING THAT YOUR HEAD AND TORO WILL NO LONGER BE ATTACHED

IF YOU'RE SO INDIRECT LIKE THAT TSUKASA-SAN WON'T UNDER-STAND IT

In this type of talk she's 3 times slower than other people

YOU HAVE TO BE MORE STRAIGHT

Going to school now?

Yup

Oh

Ah!

Hey Mu kun

Hey

..DO I LOOK LIKE A PERSON WHO JOKES AROUND ..?

THAT WON'T WORK, SANDAIME

I asked what, and you answer with 'what'- I don't get that

..I CAN'T KEEP UP WITH YOUR JOKES...

You better study that a bit more

IS THAT REALLY A JOKE...?

In Tsukasa-san's case

YOU HAVE TO CONFESS AND SAY 'I LOVE YOU'

...IS THAT SOMETHING I CAN SAY?

...

TO MAKE THAT TYPE OF GIRL YOURS, RUSHING THINGS IS NOT A GOOD IDEA

...!

SAN-DAIME

SO HE DOESN'T HAVE TO THINK OF SMOOTH WORDS.

...I SEE

...SO I CAN SAY IT...

Hmm

.....

What the...

I ALWAYS THOUGHT THAT IT WAS SOMETHING A GIRL SAID TO A GUY...

OF COU-RSE.

isn't it so?

I like you so much, Ryuji-kun

Older.

I love you, Ryuji-kun

Older

SINCE IT WAS ALWAYS GIRLS THAT CAME AND SAID THAT TO ME..

WHAT THE...

YES?

...S THAT SOMETHING A GUY CAN SAY TO A GIRL?

CHATTER

CHATTER

CHATTER

I'VE JUST FOUND OUT ANOTHER ONE OF SANDAIME'S NEW SIDES

Heh heh

NIDAIME

TSUKASA

YOU'RE SO LIVELY AS USUAL

AH

HE-YA!

YABU, IZUSHI!!!

Congratulations

With the classmates who went through winter break without getting into trouble. the

JOYFU-L SKIIIII-NSHIIII-P!!

Ow!! that hurts Tsukasa kun!!

RUMBLE RUMBLE

Kyo

ahh

...WHAT'S THAT...

Isn't that stupid?

SO HAPPY LIKE THAT JUST BECAUSE THEY'RE NOT EXPELLED

JOYFUL SKINSHIP

Kyaa

BANG BANG BANG

JOYFUL SKINSHIP

Kyaa

BANG BANG BANG

JOYFUL SKINSHI-P!!

Kyaa

haa haa haa haa

TSUKASA-!!

SHO!!

TOSHI

Congratulations

'With the 'Kozuki brothers who went through winter break without getting into trouble the

...JUST...

THUMP THUMP

...I'M GRATE-FUL...

ASA-GO...

WHEN YOU SAY IT LIKE THAT

...YOU ALSO HELPED ME A LOT IN THAT MATTER...

It turned out ok

THOUGH WE ALMOST GOT INTO TROUBLE...

NO WAY... WE WENT

TROU-BLE?

BECAUSE I

PAPA AND I JUST...

...IT HURTS

REMEMBER WHEN THE POLICE CAME TO SCHOOL, THERE WAS THAT ONE COP THAT DIDN'T SEEM TO LIKE SANDAME?

By the way

DID YOU GUYS SKIP WORK DURING THE HOLIDAYS?

Mumble

BE-CAUSE

OBEYED WHAT YOU ASKED FOR...

CHATTER
CHATTER
CHATTER
HUH?!
THAT GUY, HE STOPPED US ON OUR WAY TO WORK
.AH .
JUST TRY NOT TO HAVE ANOTHER INTERNAL DISPUTE
DID HE REALISE WHO YOU WERE?!
It can't be...
He-heh
I'LL NEVER FORGET A FACE I SEE EVEN ONCE!
THAT GUY, HUH
First Conference Room
PRETENDED NOT TO KNOW ?
YOU'VE DONE WELL
So maybe he didn't recog-nise us...
WE DISGUISED OURSELVES (WELL MORE LIKE CHANGING HAIRSTYLES) AS USUAL...
..EVEN SO
.....
No...
...But even so...
COULD HE HAVE
NOPE
Shake
Shake
GO PLAY SOME-WHERE ELSE
TH.S SN'T A PLACE FOR M.NORS
Make sure you go home before 8pm, ok?!
he said
HE ASKED, 'DID I MEET YOU SOMEWHERE?' AND WE ANSWERED 'NO'
AND THEN

Continuation

But, but I'm really grateful for my supervisor's consideration, beacuse it was decided that Atsu-san and I could go on a trip. Since 't was so sudden, we won't go far, though... Wish there would also be a hot spring (since my mother will go too). I guess when this comic 's released, I will have already returned and be busy with the next job. Since I'm think'ng 'f there's an 'nteresting episode 'n my travel, I'd like to write it down, so please don't think I'm not particularly interested 'n read 't] and read 't. But writing down an 'nterested episode will only make it become uninteresting, won't it? I wonder why that is.. Aah..! And also... have to apologize to all you dear readers... I'm sorry, once again haven't finished drawing the new plot completely... The reason 's the same as when did volume 3. Since Kurepara has become a comic, the revisions must be done within the serialization interval so completely drawing new plot becomes almost 'mpossible, you see... please be understanding okay... With this, 'f I'm told ['f you have time for vacation, you'd better use 't to work], wee~!!! I'll be a bit sad... ^^;;

He-heh

AS PROMISED, YOU WILL NOT BE EXPELLED

YOU'VE ALL KEPT YOUR PROMISES

RYUJI

EH?

IT WAS GOOD THAT WE WENT AROUND TO ALL OF THE CLANS AND LOWERED YOUR HEAD TO THE *KUMIIN* AND HAVE THE R HELP!

For a kumicho to lower his head like that!

SANDAME WENT AND DID SOMETHING LIKE THAT?!

cou-rse

EH?

AND ON TOP OF THAT

AS LONG AS I'M BY HIS SIDE,

!

RYUJI HAS THAT MUCH POWER

EH?

MR. CHAIRMAN, SHIGE-CHAN!

AS LONG AS RYUJI IS THE HEAD OF KURYUGUMI,

I'LL WATCH OVER HIM FOR LIFE TO MAKE SURE THAT HE DOESN'T GET EXPELLED!

KURYUGUMI WON'T DO ANYTHING THAT WILL DEFACE ROKUOU'S NAME

FOR LIFE...?

SHOCK

FOR LIFE...?

FOR LIFE?!

SHOCK

'LL BE LOOKING FORWARD TO THAT

KOZUKI-KUN

yaa-n! I just blurted out, so embarrassing!

Cough

Ha Ha Ha Ha Ha Ha

Heey

Are you planning to stay a student forever?!

WHAT DO YOU MEAN FOR LIFE?!

Ka

Rock

Ouff

OK!

Grrii~mm♡

Komo-san!

DON'T TALK INTO MY EAR LIKE THAT ALL OF THE SUDDEN!

fu fu fu

SHIVER

Tsu~ ki~ sa~ san ♡

CHATTER CHATTER CHATTER

...!

...WHAT'S WRONG...

CHATTER

CHATTER

CHATTER

No~

What's with that weird laugh...

fufufu

...

...IT'S NOTHING...

...

...IS IT SHIBATA...?

RYUJI...

PAT

I TOLD YOU I WAS JUST CHOOSING THE WRONG WORDS!

Ahh! You're so stubborn!

DON'T YOU THINK IT SOUNDED LIKE A MARRIAGE PROPOSAL, TSUKASA-SAN?

haha, haha

Come on...

DON'T SAY THAT---

I'LL WATCH OVER HIM FOR LIFE TO MAKE SURE THAT HE DOESN'T GET EXPELLED

Geez~

ISN'T THAT WHY SHE'S THE *SEISAI* CANDIDATE?!

WHA...!

GRIJAN

HOW ABOUT REALLY LOOKING AFTER SANDAIME FOR LIFE?

...!

TURN

IT DOESN'T INVOLVE ME!

LOOKING AFTER HIM FOR LIFE IS ASAGO'S JOB, ISN'T IT?

Why are you saying that to me?!

WHAT ARE YOU SAYING?!

I'VE...

BEEN WONDERING FOR A WHILE, BUT... BY ANY CHANCE, KAMOJIMA-SAN...

KAMO-JIMA-SAN...

...IT DOESN'T INVOLVE ME!!

.....

ARE YOU TRYING TO GET SANDAIME AND TSU-BO TOGETHER?

Kamojima-san!!

WHAT ARE YOU?!

WHAT'S WRONG WITH HAVING 2 'DURGAS'?

SANDAIME HAS ASAGO-SAN AS A DURGA CONDIDATE, REMEMBER?!

KAMO-JIMA-SAN!!!

I AM.

Something wrong with that?

Answering reality

IT'S NOT LIKE IT NEVER HAPPENED

THE CLANS OF KURYUGUMI WILL NEVER ALLOW THIS!

SINCE THERE ARE MORE THAN ENOUGH CLAN MEMBERS WITH DAUGHTERS WHO ARE TRYING FOR THE POSITION

SO IF WE WERE TO TRY MAKE TSU-BO THE *SEISAI*...

IT'S *IMPOSSIBLE* WITH THAT TSU-BOU AND ASAGO-SAN!!

Dog - Monkey Relationship

Wait a minute! What's with you being a dog?! And I'm a monkey?! Don't joke around!

I BELIEVE YOU ALREADY KNOW THAT THEIR RELATIONSHIP S SO BAD IT CAN'T GET ANY WORSE?!

AND MOST OF ALL

TO MAKE A KATAGI PERSON AS THE SEISAI...

SOMEONE WHO SUPPORTED THE POWERLESS LEGAL WIFE AS A RIGHT-HAND WOMAN

ARE YOU TALKING ABOUT HOGOU'S DURGA...?

THE LEGENDARY ONE THAT THOSE IN THIS WORLD WOULD KNOW OF...

IT ONLY WORKED BECAUSE SHE HAD A CLOSE RELATION TO THE LEGAL WIFE!

IT'S ABSURD! THAT WAS AN EXCEPTION!

THE KAGE NO SEISAI ...?!

THAT'S RIGHT

THE GOLD DRA-GON CLAN...

I KNOW...

YOU KNOW... THERE IS A CLAN WHO S MOST LIKELY TO START SUCH A THING...

CHATTER

CHATTER

This way

Ah! Yazu-ka!

THERE WILL BE AN INTERNAL CONFLICT!

BUT...

JUST HOW DANGEROUS IT IS TO MAKE TSUKASA-SAN THE DURGA...

.....

I'M SURE YOU MISS YOUR BROTHERS

WHAT IS THIS...?

... 'LL GIVE YOU A BREAK

FOR THIS WEEKEND, GO HOME TO YOUR BROTHERS

...EH?

...MIND SAYING IT AGAIN,

RYUJI-KUN?

TAKE IT EASY

...

ALL YOU HAVE TO DO IS COME BACK WHEN THE WEEKEND'S OVER

YOU HAVEN'T BEEN HOME ONCE DURING THE WINTER BREAK

CHATTER CHATTER CHATTER

WHAT THE HELL?!

STOMP STOMP STOMP STOMP

CHATTER CHATTER

WHAT WAS THAT!!

STOMP STOMP STOMP

ALL THESE TIMES I'VE REPEATEDLY ASKED AGAIN AND AGAIN AND AGAIN WHILE CRYING THAT I WANTED TO GO HOME AND HE WOULDN'T LET ME!!!

NOOOO!

SSSSSAH

AAAA

They can't be convicted if not caught red handed

DON'T BOTHER. YOU DON'T KNOW IF THEY'RE GOING TO DO ANYTHING TO HER YET

CALL THE POLICE?

THE POLICE CAN'T DO ANYTHING UNLESS SOMETHING'S HAPPENED

HEY, A GIRL IS SURROUNDED OVER THERE

bounce

JUST LEAVE THEM ALONE. IT DOESN'T INVOLVE YOU

You see

THEN, WHAT SHOULD WE DO?

I DON'T GET IT!

I'm going home!

OH WELL. AT LEAST I CAN GO HOME ♡

Dum- ♪ dee dum dee dum- ♪

bounce

bounce

bounce

Footprint

!

YES

I keep telling you that, OK?

IF YOU WANT TO LIVE LONG, THEN JUST WORRY ABOUT YOURSELF

WITH A SELF DEFENSE WEAPON? OR WITH SELF DEFENSE?!

WA HA HA HA HA

IF YOU TOUCH ME, I'LL BLOW AWAY THOSE UGLY FACES AND YOUR BRAINS

IF ONLY THEY HAD A BIT MORE COURAGE

That couple...

I KNOW -THAT NOT, EVERYONE WANTS TO IGNORE WHAT'S HAPPENING TO OTHERS BUT

SAJA = SPOON / TRIFFLE (TSUKASA MEANS THE EXPRESSION, TO PUT AWAY THAT TRIVIAL MATTER)

HAHAHAHA

I'LL SHOOT

GLARE

,'M JUST SAYING LET'S DO SOMETHING GOOD

DON'T BE SO STUB-BORN

CLACK

!!!

Grab

Grab

CHATTER

SFX: ZUKA-N (LOUD BANG)

YOU'RE SERIOUS...

DRIP DRIP

CLUNK

It's close

What? Was it a gun shot?

Robbery again? Or a fight?!

!!!

!!

YOU...

SLIIIDE

BITCH...

SFX. DOZA (THUD)

SFX. GAA / GAA-N (SOUND OF IMPACT)

KYAAAA!!

SMA-
CK

SLIDE

WHISTLE
WHISTLE

Dog wh's-te

THAT DOESN'T HURT...

Hmph...

RUN!!

Hey wait

EH?

RU...

YOU WERE HURTING HER JUST NOW, WEREN'T YOU?

OKAAAY, YOU GUYS

DO DO DO DO

VUN

KILL KILL KILL KILL

AH...

YOU'RE UNDER ARREST FOR USING VIOLENCE AGAINST A WOMAN

SFX: PASHURI, PASHURI

CLICK

WAH

WAH

WAH

ITO

...SO YOU'RE NOT EXPELLED

YEAH

KID!

HEY

From Rukwou!

EH...?

SMILE

'M GLAD!

EH?

So it was some-where else?

HM :

HEY

WASN'T IT HERE?

CAME HERE BECAUSE HEARD GUNF RE

THUMP THUMP

CAN I GO NOW?

EH... NO... I DON'T KNOW...?

Well...

WHAT'S WITH HIM...

YEA...

Can you stand?

IT'S NOT LIKE WHAT MY IMPRESSION WAS...

...BY THE WAY

AT SCHOOL HE SEEMED SO UN-PLEASANT..

I'M 18!!

Are you over 20?

..NO... UM IS IT OKAY BY GRL...?

Ah...

ARE YOU A RUNAWAY GIRL?

WAIT! I'LL HAVE YOU COME DOWN TO THE STATION

PERK

.SHE LOOKS OLD...

gone gone Shit!

THEN TELL ME YOUR NAME, ADDRESS AND PHONE NUMBER

UM...

.....

I'LL CONTACT YOUR PARENTS

!!!!!

YOU'VE GOT TO BE KIDDING!

THERE'S NO WAY I'LL GO TO THE POLICE!!

GRIN...

THEN CALL KURYUGUMI...

SHOCK

KU-RYU-GUMI

YOU KNOW RIGHT?

I'M A MEMBER OF ONE OF THE KURYUGUMI CLANS

!!

WHAT DID YOU SAY...?

IF I'M NOT MISTAKEN, AFTER ODAWARAGUMI, THE PREVIOUS LEADING KUMI OF THE GOLD DRAGON CLAN WAS DIS-BANDED

SHIBATAGUMI TOOK OVER THE POSITION...

THE FORMER HEAD CLAN OF KURYU-GUMI'S HUH...

!

FROM WHICH CLAN? SILVER, RED, PURPLE, GREEN, WHITE, BLACK, BLUE OR GOLD?

CLANS...?

...

GOLD

I'M THE DAUGHTER OF

SHIBATAGUMI'S SHIBATA HIROTO OF THE KURYUGUM'S GOLD DRAGON CLAN

ODA-WARA ...?!

THE GUY THAT KILLED MOTHER AND FATHER!

SHIBATA AZUMI

THAT'S RIGHT...

I CAME HERE TO USURP THE KURYUGUMI'S SANDAIME'S

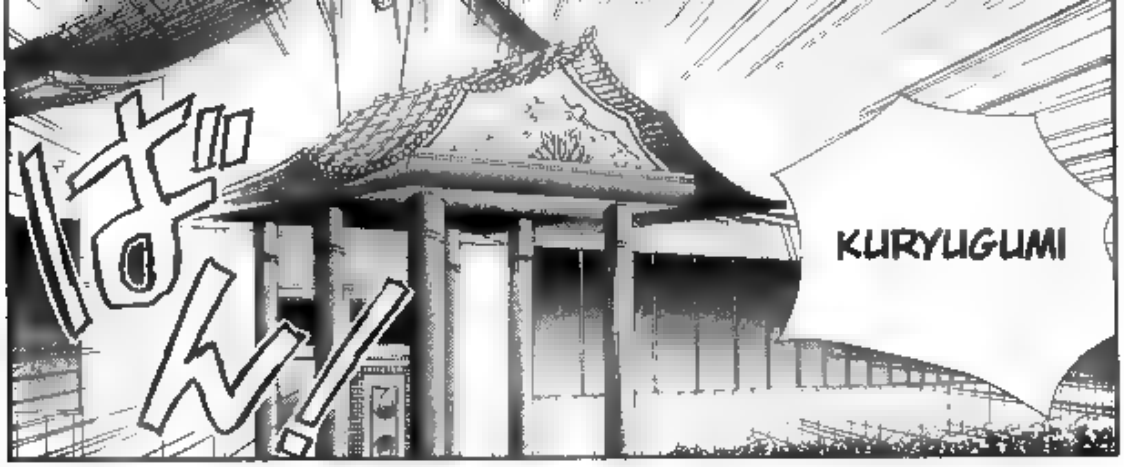
SEISAI POSITION

FROM SUMONGUMI'S SUMON ASAGO OF THE SILVER DRAGON CLAN

EH.....

!?

東京クレイジー
パラダイス



SFX: BAN!

SFX: BAN!

*A NICKNAME FOR KAMOJIMA

ばん!
...KAMO-SAN...
TSUKASA-KUN WHO IS SUPPOSED TO HAVE RETURNED HOME A-----ND SHIBATA AZUMI, THE DAUGHTER OF THE GOLD DRAGON CLAN LEADER.

SFX: BAN!

EDITED BY: VANEEA
#MANGA-SKETCHBOOK @ IRC.WONDERNET.NU

IT'S SUCH AN ODD PAIRING THAT I WAS STRUCK DUMBFOUNDED...
That was rude of me
Ah
... SORRY ...
I WONDERED WHAT MADE THE TWO OF YOU COME TOGETHER...
AAH, YOU SEE...
EH.....
WHAT DOES THAT MEAN?
What's with that reaction?
...WHAT'S THAT.....
I HEARD THE YOUNG LADY OF SUMONGUMI IS VERY RARELY FOLLOWED BY BODYGUARDS.
Why did you go alone
YOU COULD HAVE BROUGHT BODYGUARDS ALONG WITH YOU..
THIS GUY, NOT ONLY DID HE INTERVENE UNNECESSARILY, HE ALSO FOLLOWED ME TO THIS PLACE!
ACTUALLY I FOUND HER SURROUNDED BY A BUNCH OF GUYS.....
Wha
!!
Well
IF YOU'RE DRESSED LIKE THAT
Fu...
OH...

THAT'S WHY I COME ALONE.
..SO BLUNT
So...
WHERE'S SANDAIME? IS HE HERE? I'M COMING IN.
IS SHE SERIOUS. ?
THAT'S JUST LIKE SHE IS DECLARING THAT SHE COMES TO TAKE OVER SEISAI'S POSITION FROM ASAGO.
AH.
WON'T IT CAUSE A FIGHT ?
.WILL THAT BE ALRIGHT? SAYING SUCH THINGS IN FRONT OF AN INSIDER .
<SFX: MOVES FORWARD>
TO SERVE SANDAIME, SHE HAS TO BE ABLE TO PROTECT HERSELF.
SO SHE WILL NEVER BE A BURDEN FOR SANDAIME.
I KNOW THAT ALREADY.
<SFX: HEART POUNDS>
.....
THAT'S ASAGO-SAN'S CAPACITY AS A DURGA.

<SFX: GASHI>
TSUKASA-SAN.
EH?
Yeah
YOU GOT A DAY OFF THIS WEEKEND, RIGHT?
YOU WON'T KNOW WHEN YOU'LL BE ABLE TO RETURN TO YOUR FAMILY AGAIN.
<SFX: FLOWERY SMILE>
YES?
KAMO-SAN.
Push away
pon!
.....
COME ON! EVEN IF IT'S JUST FOR A MINUTE LONGER, ENJOY THE HAPPY MOMENT WITH YOUR FAMILY.
...COULD IT BE... YOU'RE DRIVING ME OUT?

ばったも
BY ALWAYS SMILING, HE HAS A POKER FACE LIKE RYUJI IN A DIFFERENT SENSE.
SHIT
CAN'T TELL IF HE WAS LYING OR NOT
HOW COULD I?
NO WAY.
にこにこにこ
Fu...
LOOKS LIKE THERE'LL BE TROUBLE.
MY OH MY
.....
<SFX: GIII---->
WHAT ARE YOU LOOKING AT?
.....
.....
SFX: <LOOKING INTENTLY>

IT'S 100 YEARS TOO EARLY TO LOOK AT ME!!!
!!!
EH... NOTHING...
JUST THINKING THOSE ARE SOME BIG BREASTS ..
BOW DOWN YOUR HEAD PROPERLY
FOR SUCH A LOWLY PERSON LIKE YOU
EH
I'M ASKING YOU, WHAT ARE YOU LOOKING AT!?
<SFX:GAGUND
... ..!
...YOU
<SFX:GRINDING SOUND>
.....!
THAT'S RIGHT. BOW DOWN ABOUT THIS LEVEL.
He he he he

I'M THE WOMAN WHO WILL BECOME THE SEISAI OF THIS KURYUGUMI'S SANDAIME!!!
YOU'RE THE ONE WHO SHOULD THINK OF WHO YOU ARE!! WHO DO YOU THINK I AM!?
ざわっ
<SFX: ZAWAA>
Wanna get fucked silly huh~~~~
YOU BITCH!! WHO THE HELL DO YOU THINK YOU ARE-----!!!
!
ガッ
<SFX: GABAA--->
I'LL ASK SANDAIME TO DISPOSE OF YOU!!
I CAN CHANGE YOUR LIFE IN JUST FIVE MINUTES IF I WANT!!
ばしっ
SFX: <BASHI>
!!
...WHAATT...?

...I'LL DEAL WITH HIM LATER.
FOR NOW, WOULD YOU MIND PUTTING THIS ASIDE AND ALLOWING ME TO SAVE FACE?
!!
<SFX: MU!; DISSATISFIED>
.....
... YOU AGAIN, MUKOU . ...?
<SFX: FUSHIRURIRU; SHRINKING>
Ugh
!!
DISPOSE? DISPOSE OF WHAT?
THIS KUMIN GRABBED MY COAT LAPELS AND SAID ABUSIVE WORDS!
Saa...
SANDAWE!!

...TO WHINE TO RYUJI!...
...WHAT HAD SHIBATA DONE THIS TIME...?

.....
Haa...
Aaa...
..SOMEHOW .. I LOST MY SELF CONFIDENCE REAL BAD ..
じょぼぼぼぼぼ
<SFX: JYOBOBOBOBO; RUNNING WATER SOUND>

..... !
---YOU SEE LATELY THERE WAS SOMETHING STRANGE WITH FATHER.
BUT FATHER WON'T TELL ME ABOUT IT AT ALL.
..THAT'S WHY.. I TRIED TO FIND OUT BY MYSELF BEHIND HIS BACK... . ..
, AND THEN. .
THE CLIENTS OF SUMON-OWNED COMPANY, SEEBUR ISU(*) ARE CANCELLING THEIR CONTRACTS ONE AFTER ANOTHER
!!
(*) ALTHOUGH IT DOES OTHER THINGS TOO, WELL ... IT'S MAINLY A LOAN COMPANY
RYUJI.. !
I'LL KNOW SUCH INFORMATION
SINCE WE REPLACED THE GOLD DRAGON CLAN AS THE HEAD CLAN,
LOYALTY TOWARDS KURYUGUMI AND DEEDS ARE A MUST FOR A HEAD CLAN, BUT IT MUST ALSO BE ABLE TO GIVE CONTRIBUTION AND OBLIGATION SERVICE(*) TO THE KUMI, RIGHT!?
NOW THE GOLD DRAGON CLAN REGARDS US AS A RIVAL MORE THAN EVER.
MAYBE THE POSSIBILITY OF THEM TURNING TO THE GOLD DRAGON CLAN IS ..
(*) ABOUT MONEY TRIBUTE

I'M ASKING YOU IF THERE'S A REASON WHY A KUMICHOU MUST MEDDLE IN CLANS' FIGHT FOR POSITION.
I...
MY..
IF THE GOLD DRAGON CLAN REALLY AIMED TO TAKE BACK THE HEAD CLAN'S POSITION,
IF WE'RE BY ANY CHANCE REMOVED FROM THE HEAD CLAN'S POSITION
POSSIBLY ..
POSITION AS THE SEISA CANDIDATE WOULD BECOME WEAK.....
.....
ど"ぎゅん?
AH...!
EH?
...AND .. IS THERE MY PART IN IT NOW...?

I WANTED TO MAKE SURE MY POSITION AS RYUJ'S SEISAI CANDIDATE . .
MY POSITION AS THE SEISAI CANDIDATE WOULD BECOME WEAK
---- I WANTED TO HAVE THAT POSITION UNWAVERED NO MATTER WHAT HAPPENED .
SILLY ME TO TALK TO RYUJ ABOUT SUCH THING.
THAT'S RIGHT . THERE'S NO EVIDENCE THAT PROVES THAT THE GOLD DRAGON CLAN STEALS THE CLIENTS OF MY FATHER'S COMPANY
WHAT DID I WANT RYUJ TO SAY . !!
I'M... A FAILURE AS RYUJI'S SEISAI..
BE-CAUSE
WHEN I KNEW RYUJI MIGHT HAVE BECOME EXPELLED FROM SCHOOL.. I ..
AH, NOOOO!!! RYUJ MUST HAVE THOUGHT OF ME AS AN EGOSTIC WOMAN!!!
Ryuji always thinks about the Kumi first, embarassing -!!!
じょぼぼぼ
Oh.
NO MATTER WHAT HAPPENS MY WIFE IS YOU, ASAGO.
DON'T WORRY, EVEN THOUGH THE SILVER DRAGON CLAN STEPS DOWN FROM THE HEAD CLAN'S POSITION, MY FEELINGS WON'T CHANGE
PRETENDING TO BE WORRIED ABOUT THE KUMI, YET WHAT I THOUGHT WAS ONLY ABOUT MYSELF.....
.. THAT'S WHAT I WANTED HIM TO SAY

AAAHH I'M REALLY AN EGOIST---!!
WAS ACTUALLY DELIGHTED...
I THOUGHT IF RYUJI SETTLED DOWN TO KUMI'S AFFAIRS, PERHAPS I WOULD BE ABLE TO STAY BY RYUJI'S SIDE AS HIS SEISAI FORMALLY SOON.....
well, we can't marry yet, though...
<SFX. GLUB X4 >
HM ?
<SFX. ZA X6 >
UWAAA-AAHH.
KYAA-AAAA!
GAAHHH, I THOUGHT I WAS GONNA DIE, I REALLY THOUGHT I WAS GONNA DIE!!
water phobia, bad at swimming.
OH ?

BY THE WAY, IS IT OK FOR YOU TO COWER IN SUCH PLACE LIKE THIS?
TO THINK THE ESCAPE ROUTE I'VE PREPARED FOR ESCAPING FROM RYUJI BECAME MY LAST RESORT TO BREAK IN
Hope
and also by staking my life
Hmm
THE DAUGHTER OF SH BATA- WHATEVER FROM THE GOLD DRAGON CLAN IS HERE, YOU KNOW.
!!
HE KNOWS MY WEAK POINT. TO ME, IT'S A DANGEROUS SECRET SPOT THAT COULD DECEIVE HIM.
.....
IT'S ME WHO SHOULD ASK WHAT YOU'RE DOING!!?
WHA
WHAT ARE YOU DOING?
It's you Hango
EH.
Splash
Hope
COMING OUT FROM SUCH PLACE!!!
I was shocked!!
EH
WELL, SINCE EVEN THOUGH I'VE KNOCKED ON THE GATE, THERE WAS NO SIGN THEY WOULD LET ME IN, YOU SEE.
IF YOU DON'T DEAL WITH SUCH LOT LIKE THAT RIGHT ON THE SPOT, YOU'LL SPOIL THEM!
YOU'RE TOO SOFT, SANDAIME!
<SFX: TAP>

I DON'T KNOW WHAT KIND OF POLICY SHIBATA HAS BUT
IF THAT SO,
THOSE GUYS AREN'T KIDS
AND MUCH LESS, THEY'RE NOT SOME DOGS OR CATS THAT WON'T UNDERSTAND UNLESS THEY GET SCOLDED ON THE SPOT
WE HAVE OUR OWN POLICY
THOSE GUYS HAVE THEIR OWN PRIDE TOO.
IN GOKUDOU'S WORLD WHICH BLUFF IS IMPORTANT, YOU CAN'T MAINTAIN YOUR IMAGE IF YOU'RE BEATEN IN FRONT OF OTHERS
YOU OF ALL PEOPLE SHOULD KNOW THAT IT'S FATAL FOR A SUPERIOR WHEN THE SUBORDINATES DON'T RESPECT HIM ANYMORE, RIGHT!?
<SFX: SU >
. . YEAH
.....

. SAN-
DAIME
EVEN THOUGH HE'S MUCH YOUNGER THAN THE MA
YOU REALLY DON'T LOOK LIKE YOU'RE STILL 14 YEARS OLD . .
SOME DAYS AGO WHEN SANDAIME VISITED OUR CLAN FOR ASKING COOPERATION IN ORDER NOT TO BE EXPELLED FROM YOUR JR HIGH, I'VE ALREADY THOUGHT ABOUT THIS
EVER SINCE THE DAY WHEN WE FIRST MET .
Eu.
IF WE DON'T RESPECT THAT, WE WON'T BE ABLE TO SHAPE UP THE YOUNG ONES
YOUNG ONES, HE SAID

<SFX: KOTSU, FOOTSTEP SOUND>

. IT MAKES ME .
WANT TO BE SANDAIME'S WIFE .
. SORRY BUT THE SEISAI CANDIDATE HAS ALREADY BEEN DECIDED
OH?
BUT IT'S NOT LIKE SHE'S ALREADY BECOME SEISAI RIGHT?

<SFX: ZA . RUSTLING OF HAIR>

IF I CAN SURPASS HAT YOUNG LADY FROM THE SILVER DRAGON CLAN IN ALL ASPECTS
IT MEANS I ALSO STILL HAVE A CHANCE, RIGHT . . ?
Yellow card
SCHMOOZING RYUJI BY USING PHYSICAL SEDUCTION, THAT'S CHEATING!!
You d- that because you know Ryuji likes big-breasted women, huh!
FOUL PLAY, FOUL PLAY!
<SFX PYO X4---I> <SFX BIKu!>
TSUKASA
TSU-
Ehm? TSUKASA-SAN?
IF YOU WANT TO FIGHT AGAINST ASAGO OVER THE SEISAI POSITION THEN HAVE A FAIR FIGHT!!
YOU

twitch
.OUT
AN OUTSIDER SHOULD KEEP HIS MOUTH OFF!
SHUT UP!!!
Look, just as you can see, right? I think it's so pitiful for her if we can already predict the result before the fight even begins
IF ONLY ASAGO COULD ALSO SEDUCE PHYSICALLY THEN THERE WOULD BE NO PROBLEM, THOUGH
I know my breasts are small!
LOOK, I MIGHT NOT LOOK LIKE IT BUT I'M ACTUALLY RYUJI'S. .
OUTSIDER, SHE SAID
I BELIEVE YOU SAID YOU'RE SANADA-ME'S FRIEND, RIGHT ?
.YOU
EVEN THOUGH YOU SAID YOU'RE HIS FRIEND, YOU'RE A KATAGI, RIGHT?
Yeah well, you too
EH
<SFX GUI GRABBING>
ずん ずん ずん ずん
Heeey, wait! I'm not finished talking, Ryuji-kun!
ぞり ぞり ぞり
<SFX ZORI X3>
<SFX. ZUN X4>

WAIT, RYUJI-KUN! HOW COME I'M THE ONLY ONE THROWN OUT AGAIN!?
HEY WAIT!
BUT THINGS MIGHT GET MESSY WITH THIS SEISAI BUSINESS, RIGHT!
I TOLD YOU TO GO HOME TO YOUR BROTHERS
<SFX: B'KU>
!!!
I'M
'CAUSE
KINDA WORRIED!!
I'M YOUR FRIEND!!!

YOU
HAVE NOTHING TO DO WITH IT
GO HOME!!!
...YOU
KNOW KURYUGUM, VERY WELL, IT SEEMS, WHAT ARE YOU..!?
I
EH
I'M.
THAT TIME..
blush
RYUJI'S FRIEND.
I guess

SAYING THAT I'M HIS "FRIEND" WAS ALRIGHT

FINE

OR SO I THOUGHT

I UNDER-STAND

JUST LIKE THAT, WE OVERCAME WHATEVER PROBLEMS THAT CAME OUR WAY TOGETHER

THAT'S WHY

THAT'S OKAY

BECAUSE I'M SICK OF HEARING THAT

A BODYGUARD'S EXISTENCE IS ONLY TO PROTECT THE KUMICHOU.

I DARED MYSELF NOT TO SAY I WAS HIS BODY-GUARD .....

YET

RYUJI CAME TO MY SALVATION MANY TIMES

THEN BEFORE I REALIZED IT, WE'VE BECOME TO HELP EACH OTHER.

YOU HAVE NOTHING TO DO WITH IT
ボタッ
RYUJI, YOU IDIOT.....!!!
I DON'T CARE ANYMORE!!!

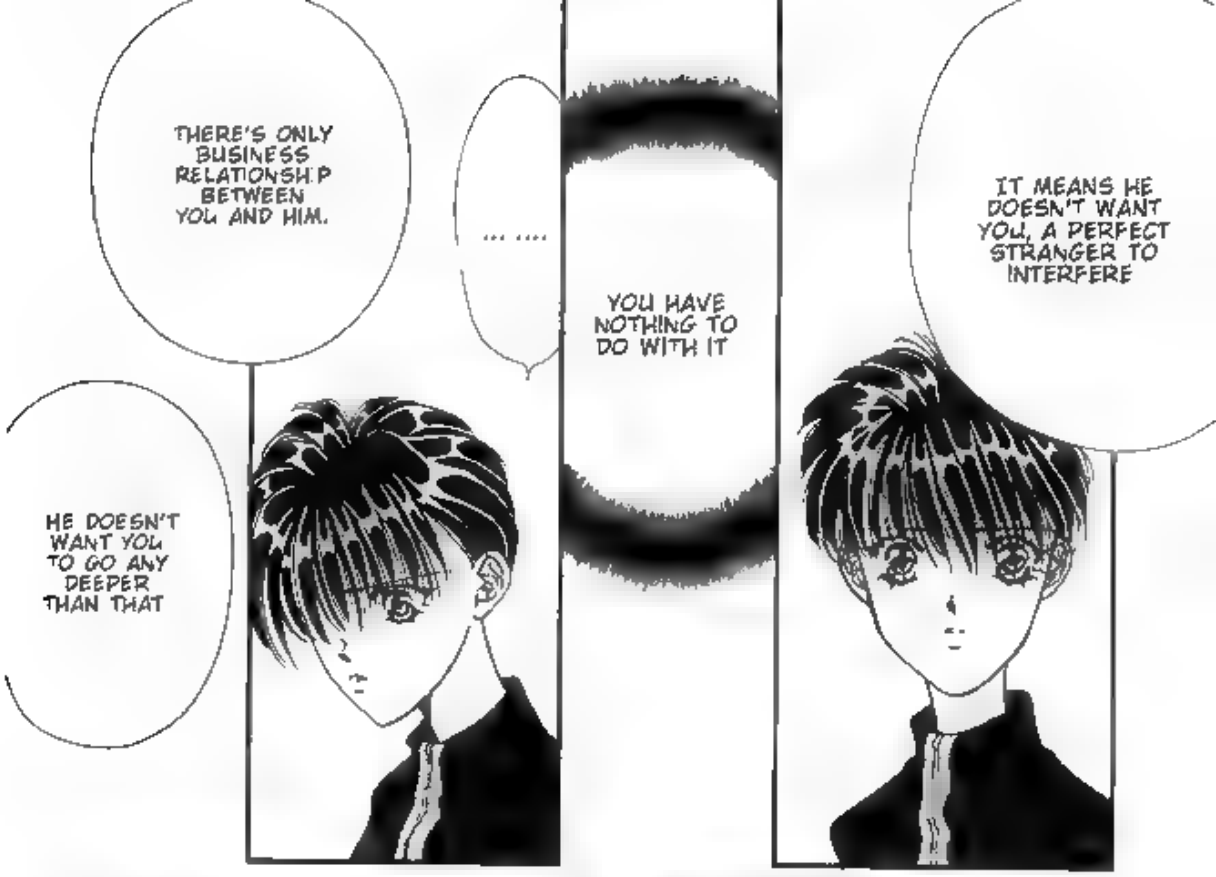
. . . . . SANDA-ME .
. ARE YOU FINE WITH THAT . . . . ?
<SFX: JYAR >
. IT WAS RUDE OF ME, BUT I OVERHEARD YOUR CONVER-SATION ..
YOU COULD BE SO CONSIDERATE WHEN DEALING THE KUMIN BUT WHY
HIC
YEAH
DON'T YOU REALIZE SANDA ME!
IS IT REALLY ALRIGHT . . . . . !!?
THE BOND WITH TSUKASA-SAN THAT'S FINALLY WITHIN YOUR GRASP
WILL YOU BREAK IT WITH YOU OWN HANDS NOW?
AAH
TO EAVES-DROP . SO UNCI-VILIZED
RIGHT, THAT'S REALLY RUDE .
!!!!
<SFX: FU----?
<SFX: MUKA!>

AND LOOKS LIKE YOU'VE BEEN INVESTIGATING OTHER PEOPLE'S AFFAIR HERE AND THERE JUST LIKE A THIEVING CAT
AFTER ALL, YOU WERE SNEAKING AND EAVES-DROPPING
WHA..!
Hun
EVEN IF I DON'T DO IT,
YOU MUST HAVE KNOWN ME ALREADY, RIGHT?
WAIT A MINUTE!!
<SFX KA!>
Ah
SOME-SOMEHOW THIS IS GETTING MESSY
SECRETLY SNATCHES AWAY THE CLIENTS OF MY FATHER'S COMPANY!!
YOUR SIDE IS THE THIEVING CAT!!
IN ORDER TO BE BACK AS THE HEAD CLAN, YOUR KUMI.
YOU MUST HAVE KNOWN ME, RIGHT!!?
As the Seisai candidate, my data must have been sent to all the clans.
..!!
ARE YOU SAYING YOU CAN BACK UP YOUR WORDS .?
-WHAT AN INSULT YOU'VE SAID
AS THE NEW FACE AROUND HERE, HOW ABOUT INTRODUCING YOURSELF FIRST!?

MENTALLY
UNLIKE YOU, I CAN SATISFY SANDAIME
AND ALSO PHYSICALLY.
!!!!
pft pft pft
DO YOU'LL REALLY THINK YOU'RE SUITABLE AS THE SEISAI BEING LIKE THAT?
So self-conceit is also your good point.
!!
<SFX: DOKI!?>
KIDS!!!
THIS IS WHY I HATE
<SFX. ZA. >
<SFX KA!?>
I WAS WRONG
THERE'S NO WAY RYUJI WILL FALL INTO SUCH PETTY SEDUCTION!!
SOMETHING THAT CAN'T BE HANDED OVER TO SOMEONE ELSE MUST BE PROTECTED BY ONESELF . . . . .
I WON'T HAND OVER RYUJI
I'M THE ONE WHO WILL HAVE TO MAKE HIM MINE!
hmph
WELL
I WONDER IF THAT SO
I SHOULDN'T HAVE HOPED FOR RYUJI TO MAKE ME HIS

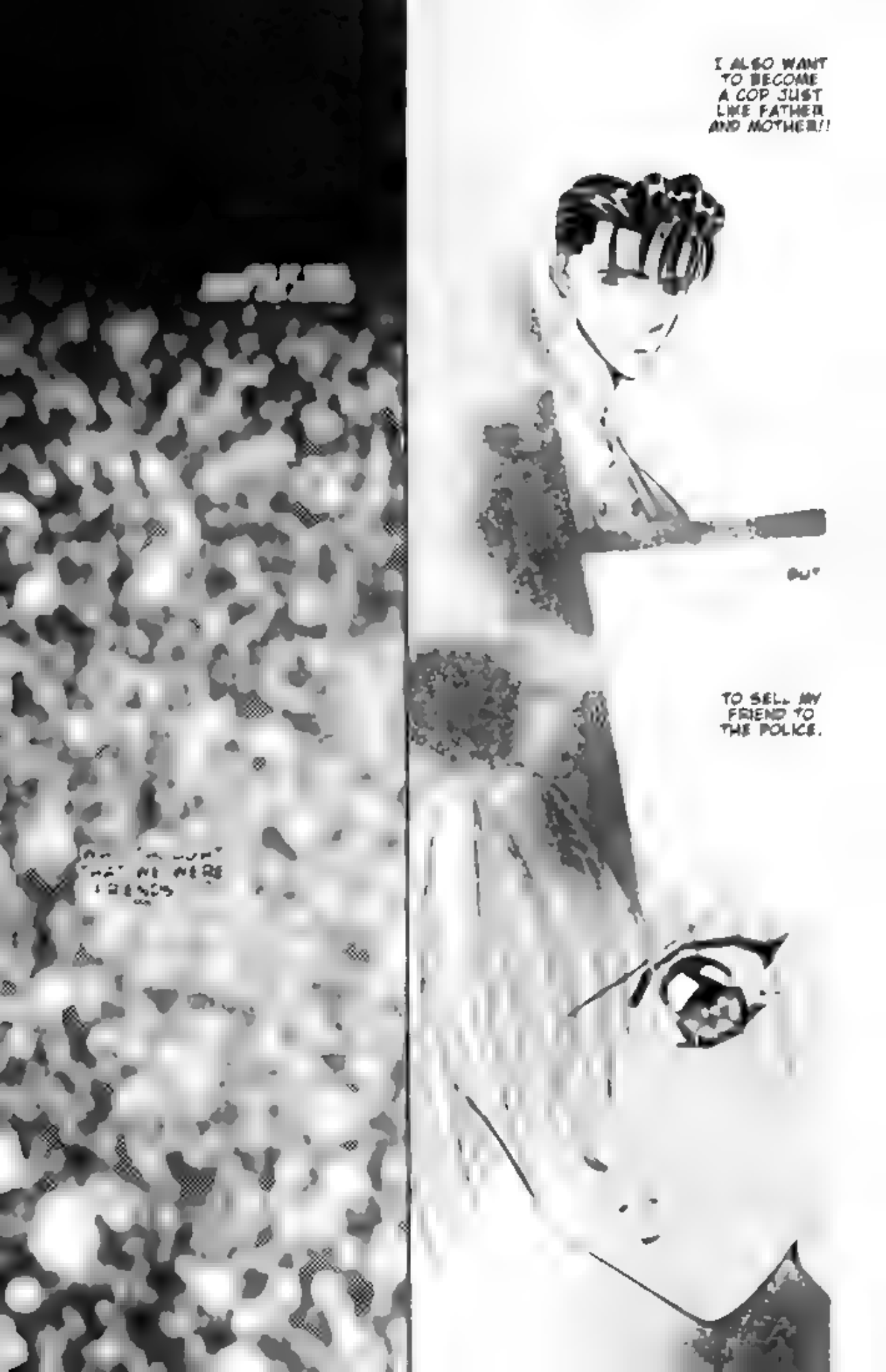
I'LL PROVE THAT I CAN BE THE SEISAI BY MY OWN STRENGTH-------!!!
boring
boring
Yup
...JUST WHEN TSUKASA CAN FINALLY COME BACK HOME, SO GLOOMY, HUH ...
GETTING INTO A QUARREL WITH RYUJI-KUN, PERHAPS

TAKU-NI!
HMMM.
SO IT'S SANDAIME
TAKU-NI!
JUST WHEN SOMEONE IS CONCERNED ABOUT HIM.
What a vile, vile remark!
Is that a remark someone will say to a friend who's faced like and death situation together!! Shhhhh!!!
I'M PISSED OFF! REALLY PISSED OFF!!!
<SFX: GON X3>
SO IN SHORT,
WHAT DO YOU MEAN?
You see
IN THE END, CHOOSING A WIFE IS A PRIVATE MATTER, RIGHT?
DOESN'T THAT MEAN SANDAIME IS DRAWING A LINE WITH YOU?


THERE'S ONLY BUSINESS RELATIONSHIP BETWEEN YOU AND HIM.
....
YOU HAVE NOTHING TO DO WITH IT
IT MEANS HE DOESN'T WANT YOU, A PERFECT STRANGER TO INTERFERE
HE DOESN'T WANT YOU TO GO ANY DEEPER THAN THAT

ABSOLUTELY WON'T.....!!
RESPECT FATHER AND MOTHER

AND YOU'RE A POLICE'S CHILD ..
PERHAPS HE FEARS THAT KURYUGUMI'S TOP SECRET INFORMATION WILL LEAK OUT TO THE POLICE FROM YOUR MOUTH
!?
I WON'T DO SUCH THING!!


I ALSO WANT TO BECOME A COP JUST LIKE FATHER AND MOTHER!!
BUT
TO SELL MY FRIEND TO THE POLICE.

The breastwoman, Shibata Azumi

(Naka*) The passion poured on breasts part 1

Generally there's a main principle stating that an antagonist that shows up in a manga, while being detested by the readers, will actually bear a wound at heart that'll make the readers say "what a poor thing" and in the end will become a good person and change sides to become an ally of the protagonist, but as for Shibata Azumi, I didn't think of such thing for even the slightest bit. Or should I say, there's no such thing like good antagonists show up in Kurepara. Mostly. Wicked persons are wicked. I think they're mostly persons who'll do whatever it takes as long as it serves their purposes just like Hii san.(Hizaki Sakae) And so is the Hii-san Jr. (Hizaki Touya), though if there's love affection between them, it can seem even sweet but in Azumi's case, it's no good, isn't it? Starting from when I drew her first appearance, there was only "I dislike her" in my mind. Even though there are others that I "dislike" amongst the characters that I draw, that's not a pure "dislike" and of course it's not "dislike" as in "hatred", you see. But as for Azumi, my "dislike" comes close to "hatred". That's surely not something caused by her seducing Ryuji by using her body, but purely because I hate her personality. The way her eyes looked as she looked down on that person(**), or the way faint smiles adorn her face as if regarding others as fools, or her image that makes people think she wears cosmetics so thick that the scent of her cosmetics still probably lingers even after she's gone past them. She's reminding me of the darktrauma that sleeps within me.. that's why it never crossed my mind to particularly make her not disliked by the readers. Rather I made efforts to make her as a character to be disliked. And that went to the extents that I received comments from "Yes she's so glamour, isn't she" to "there's no need to make her breasts so big like that". Right it all began from Atsu-san's unintentional short remark "This person has a nice body" when I was drawing her first appearance.

*short of Nakamura
**Most likely Nakamura is talking about Mukou

To be continued in (Naka) The passion poured on breasts part (2)

とうきょう
東京クレイジー
パラダイス

FI

VE, SIX

SEVEN

EIGHT

ONE TWO

THREE FOUR

OKAY THEN, NOW FOR ROUND TWO OF EXERCISES

EAR-LY MOR-NING

5 a5

ONE TWO

THREE FOUR

F

VE, SIX

EIGHT SEVEN

OK

JUST ACCEPT IT

HERE. PLEASE TAKE HIM

MASASHI

SHUT UP——!!

MORNING! WANNA DO RADIO EXERCISES TOGETHER?

NO WAY

WHY SHOULD I BE HAPPY EXERCISING AT THIS HOUR, WHEN EVEN THE SUNDAY SUN IS YET TO RISE!?

NOOOO! I DON'T WANNA DO IT!

GOOD TIMING HE'S ALWAYS LAZING AROUND DURING THE HOLIDAYS

TSUKASA! DO YOU KNOW WHAT TIME IT IS?

SOMETIMES YOU'RE VERY HARD ON YOURSELF

OOH, IT'S YUKI, MASA-KUN

DON'T KID AROUND!!

...
...
GEEZ!!

YEAH, SHE MOVES A LOT ... ..

TSUKASA, SHE'S BEEN SO HIGH-TENSION SINCE THIS MORNING, HUH?

KAYA-SAN IS THERE SOMETHING TO DO NEXT?

HAA.

AND DON'T YOU THINK THAT TSUKASA'S ALREADY REACHED THAT AGE WHEN HE SHOULD START BEHAVING!? HE'S SEVEN YEARS OLDER THAN ME FOR CRYING OUT LOUD!

WILL YOU PLEASE EDUCATE HIM WELL, TAKU-NI-CHAN!? YOU'RE THE ELDEST, RIGHT!!?

IT'S SUNDAY AND HE'S MADE ME DO HEAVY EXERCISE EVER SINCE EARLY THIS MORNING!

IT'S PISSING ME OFF!

LOOKS LIKE TSUKASA EVEN MADE HIM DO RUNNING

SORRY

じゃ

WHATEVER SANDAIME DID ...

YEAH

FEELS LIKE SHE'S SOMEHOW DELIBERATELY SHOWING THAT SHE'S CHEERFUL

SHE'S ALWAYS HIGH-TENSION, BUT TODAY SOMETHING'S DIFFERENT

USUALLY SHE AVOIDS HOUSE CHORES

AH ...

THANK YOU ... .

KA~YA-SAN, I'LL HELP YOU

WITH THE DISHES

... .

...WAS IT THAT MUCH OF A SHOCK?

TSU-KASA-KUN..

HMMM?

WHAT?

ピキーン

BEING RYUJI'S FRIEND

ピク

DON'T STOP, OKAY...?

WHAT?

..

<SFX SMILING>

NIKO

..IT'S IMPOSSIBLE..

WHAT

TSUKASA-KUN...!

THERE'S NOTHING I CAN DO..

THERE MUST BE A WAY..

HAA——!!!...

カバッ

KYAA——!!

..IF THE OTHER SIDE..

DOESN'T THINK OF ME AS A FRIEND, WE.....

.....EH?

きゅきゅ

STOP BEING..

A FRIEND OR WHAT-EVER

.....

PIN PIN PIN PIN

PA PAN PAN

I'M NOT GOING TO THINK ABOUT RYUJI FOR A WHILE

TSU-KA-SA-KUN——!!

WHEN I THINK ABOUT HIM, I GET DEPRESSED!!

THAT'S NOT GOOD FOR ME WHO SELLS THE IMAGE OF A SPARKLING BOY AT I'LL BE OUT OF BUSINESS!!

LET'S DROP THE SUBJECT, KAYA-SAN!!

STOP TALKING ABOUT RYUJI!

EH

THIS...WAS FOUND BY THE NORTH FOUNTAIN.

TSUKASA'S SCHOOL BAG

SAN DAI ME

孔

WELL, TSUKASA-SAN ISN'T GOOD AT SWIMMING, RIGHT?

WHY, YOU SAY . .

WHY?

WE'RE TALKING ABOUT *THAT* TSUKASA, RIGHT?

SAN-DAI-ME

SO SHE WAS GETTING IN AND OUT FROM SUCH A PLACE

SHE'S REALLY UNBELIEVABLE

SHE MUST BE REALLY MAD, YOU KNOW?

DON'T YOU THINK IT'S BETTER TO TELL TSU-KASA-SAN ABOUT WHAT'S HAPPENING RIGHT NOW?

BY SANDAI-ME WHOM SHE WAS WORRIED ABOUT.....

EVEN AFTER DOING SUCH A THING, SHE WAS SENT HOME LIKE THAT

!

JUST LIKE A SALMON THAT GOES UPSTREAM TO LAY ITS EGGS

CHAIN

SHE MUST'VE CRAWLED UP THE PIPE THINK-ING THAT SHE WAS GOING TO DIE

.....

AND YET

CHIEF SHIBATA IS HERE!!

SAN DAI ME

!!...

YOU HAVE NOTHING TO DO WITH IT

GO HOME !!!

I REALLY DON'T KNOW HOW I SHOULD APOLOGIZE FOR THIS

I'M SORRY THAT MY DAUGHTER HAS ARR-IVED SO SUDDENLY WITHOUT WARNING

BUT I WANTED TO SEE SANDAIME!

AZUMI! WHAT'S WITH YOU, WITHOUT EVEN TELLING ME!

AAH,

SAN-DAI-ME!!

SAN-DAI-ME

..IS THAT FINE WITH YOU?

I'LL TAKE AZUMI HOME RIGHT AWAY ..

I DON'T WANT TO GO HOME!

NO!

.....

SHE FELL IN LOVE WITH YOU AT FIRST SIGHT

OH MY, THIS IS PROBLEMATIC. IT SEEMS THAT WHEN YOU CAME TO OUR PLACE,

HA HA HA HA

I'D LIKE TO TALK ABOUT ANOTHER MATTER, SANDAIME

..ER, THEN...

BY THE WAY SHIBATA

YES.....?

DO WHAT-EVER YOU LIKE

.....

IF I'M JUST A BOTHER TO YOU

THEN YOU WOULD'VE SENT ME HOME LAST NIGHT, RIGHT?

.....

WHY DO YOU ASK ME? ..

DO YOU

KNOW THE REASON BEHIND T?

THE CELEBRATION MEANT TO WISH FOR KASAGI COMPANY'S BUSINESS TO FLOURISH WAS SCHEDULED FOR THE DAY AFTER TOMORROW, BUT

NO REASON IN PARTICULAR

IT WAS CANCELLED SUDDENLY

HIS

OH

MORE IMPORTANTLY SANDAIME

AH, COME ON, SANDAIME I HOPE YOU HAVEN'T FORGOTTEN.

I BELIEVE YOU ALREADY GAVE IT LAST WEEK ..?

PLEASE ACCEPT THIS

DO YOU MIND IF WE SWITCH TO MY BUSINESS HERE?

!

I BELIEVE.

...SAN DA ME...

**TRANSLATOR'S NOTE ...S WHAT THE FURIGANA SAYS, BUT THE KANJI SAYS "DOESN'T A LOT OF CONTRIBUTION SHOW THE HEART OF A CLAN WHO THINKS OF KURYUGUMI?"

TO SUM IT UP, IT PROVES THAT HIS MONEY TREE GROWS THICKER THAN THE OTHERS'.

DOESN'T A LOT OF CONTRIBUTION SHOW THE HEART OF A CHILD WHO THINKS OF HIS PARENT?**

!

SOME DAY YOU'LL SHOW US PARENTAL AFFECTION..

...RYUI-J

!

"PROMOTE ME TO HEAD CLAN"

I'LL THINK ABOUT IT

THAT WOMAN

DOES SHE STILL INTEND TO REMAIN HERE...?

S WHAT HE'S IMPLYING ISN'T IT.?

RYUJI

HALT

I'M GOING HOME

AFTER ALL

I MUST FIND EVIDENCE THAT THE GOLD CLAN TAKES AWAY CUSTOMERS FROM MY FATHER'S COMPANY!

..LOOKS LIKE T

RYUJI YOU DON'T HAVE TO DO ANY-THING BUT WATCH OKAY?

THIS IS OUR, THE CLAN'S, PROBLEM, SO WE'LL DEAL WITH IT OURSELVES

IF THERE REALLY IS A PROBLEM, THOUGH

TURN!

TURN

.....

...

WELL...

OF COURSE IT'S NOT FOR ME TO SAY ANYTHING ABOUT THAT ...

MUMBLE MUMBLE

I'M NOT YOUR BRIDE YET OR ANYTHING

BUT BUT BUT

SFX (PAT PAT)

AS WELL AS PHYSICALLY

SHE PLANS TO GET YOU BY PHYSICAL MEANS

AND ALSO

BE WARY OF THAT GIRL.

UNLIKE YOU, I CAN SATISFY SANDAIME MENTALLY

.....

THAT'S WHAT I'M PLANNING TO DO.

I'LL REMEMBER THAT

HA

MMM

WELL, IT'S NOT LIKE I WANT TO DRINK COFFEE, THOUGH

IT'LL BE GONE AFTER JUST A CUP OF COFFEE

I'LL ASK TAKUMI TO FIX THEM AND USE THEM AT HOME

MAYBE I SHOULD JUST GO HOME AFTER RUMMAGING THROUGH THE TRASH ON THE ROADSIDE

THE KOZUKI'S RESIDENCE WHICH GETS FULL OF ELECTRICAL APPLIANCES EVERY TIME TSUKASA RETURNS HOME

WAAAA! SO WARM

ZAWA

ZAWA

ZAWA

GOING OUT FOR RECREATION IS A GOOD THING, BUT

WITH ONLY A THOUSAND YEN LEFT

ZAWA
ZAWA
ZAWA
ZAWA
GUN-SHOTS
I'M SO SILLY
AHAHAHA
IT'S NEAR
IF I ASK GUJI-KUN TO HELP KILL JIM
HE MIGHT END UP GETTING KILLED FOR REAL HUH?
<SFX TWITCH TWITCH>
I SEE.
HE SAID IT AS IF HE OWNS ME IT PISSES ME OFF
BANG
BANG
BANG
BANG
I WISH THE NEXT ONE WOULD BE A TELEVISION
DOESN'T HAVE TO HAVE 100 CHANNELS
WAKU
WAKU
<SFX TRANSORM>
HEN
PE TO
THE SCENT OF TROUBLE
SHIN
AH!!
STOP RIGHT THERE
THIS WAY! COME, QUICK!

!!

<SFX GUNSHOT>

SHH...

DROP THE GUN. PUT YOUR HANDS BEHIND YOUR HEAD.

.....

...!

!!...

ガシャ

ピキーン

AH
I'll FALL!!!

WHERE AND WHO DID YOU BUY T FROM!?

..ARI IF THERE'S A BUYER, THERE SHOULD BE A SELLER!

I TOLD YOU I KNOW NOTH NG

SUCH A THING IS NOT THE KIND OF SELF-DEFENSE GUN YOU CAN GET A .ICENCE FOR

AND MOST OF ALL, YOU STILL AREN'T REACHED THE AGE WHEN YOU CAN APPLY FOR A .ICENCE

WHERE DID YOU GUYS GET THIS FROM?

I KNOW NOTH NG

THE INVERTED CROSS

<SFX SURPRISED>

I'M TRAINING FOR IT FROM NOW ON

AAH, DON'T WORRY I PLAN ON BECOMING A COP IN THE FUTURE

AN AMATEUR SHOULD STAY OUT OF THIS

..'S DANGEROUS

GIKU

..S THAT AN ILLEGAL GUN ?

I'M SORRY, THE OTHER ONE GOT AWAY

THE OJYOUSAN FROM THE GOLDEN DRAGON CLAN

HAD A GUN W TH HER, DIDN'T SHE ..?

***OJYOUSAN - MISS/YOUNG LADY USUALLY FROM A WEALTHY / WELL-TO-DO FAMILY

GI
KU

AH

I HEARD THAT FROM THE MEN WHO TRIED TO ATTACK HER

HOW CAN A PERSON WHO STICKS UP FOR THE YAKUZA BECOME A COP!?

COME!

STAND UP! WE'LL HAVE A NICE LONG TALK AT THE STATION

AH...

SORRY! BUT I DIDN'T KNOW EITHER!

THAT SHE'S FROM KURYUGUMI

.. ..

!!

EH?

THE PLACE HE GOT SHOT IN

...

THERE'S A SOMEWHAT FAMILIAR SCENT

AGAIN...

きゅう

AHH

SO.

SORRY!

POLICE

EH.....

DON'T WORRY ABOUT IT.

YUP

NIKO

MAKE SURE YOU GET THIS TREATED PROPERLY LATER, OKAY?

OK

.....

...ARE YOU SURE .....?

THE HANDKER-CHIEF

EH? WHAT? WHAT? YOU'RE GOING TO INTER-ROGATE THEM!?

BRING ME ALONG, BRING ME ALONG

WHAT'RE YOU SAYING!?

I WANT, I WANT TO SEE IT TOO!

LIVE

OO~~~KAAAY YOU GUYS CAN SHUT YOUR MOUTHS JUST FOR NOW

ONCE WE ARRIVE AT THE STATION, I'LL MAKE YOU CRY AND BEG "OH PLEASE, PLEASE LISTEN TO WHAT WE HAVE TO SAY!"

キョキョキョキョ

LISTEN, THIS IS NOT A GAME LIKE YOU MAY TH.. ..

SOMEHOW, THIS KID IS LIKE A GIRL

IT MAKES ME CONFUSED

フッ フッ

目黒33
W7391

ゴオオオ

!!

ガガガガ

KID!! ARE YOU OKAY!?

ギャギャるる

SO,
THE NUMBER?

OK

IT'S A WHITE GRAZIO

...

EH?

AHHHAH
HERE I COME TO PICK THEM UP BUT WHAT DO I SEE HERE

THEY'VE BEEN TURNED TO PULP

CHASE IT! PERHAPS IT'S THE R COMRADE!

DASH

AND I THOUGHT I COULD ARREST THE MASTERMIND ...!

THEY WERE MURDERED BY A HIT AND RUN.

W7391

OK

JUST WHEN I FINALLY FINALLY MANAGE TO ARREST THEM, I LET THEM DIE. WHAT'S WRONG WITH ME!

HENA HENA HENA

...HA AAA

<SFX LOSING STRENGTH>

JUST WONDERING IF A GUY WHO PLANS ON DOING A HIT AND RUN WOULD USE HIS OWN CAR

.....

.....

WHAT ?

NO PROBLEM, NO PROBLEM!! EVEN IF IT MANAGES TO GET AWAY, WITH THE PLATE NUMBER, WE CAN PINPOINT THE OWNER!

PAT

PAT

PAT

.....

NOTH-ING

...

AND THEN I'D LIKE YOU TO CHECK OUT FOR ME IF THE NUMBER I'M GONNA SAY IS ON THE STOLEN CARS REPORT OR NOT

PIT PIT

RIGHT I'M REQUESTING A VEHICLE TO PICK UP MR DEAD BODIES

AAAAAH. I'M SO INEXPERIENCED

ROGER

WHAT HAVE I DONE!? I DIDN'T TAKE INTO ACCOUNT THE MIND OF A CRIMINAL.

!!

PLEASE TAKE CARE OF MR. DEAD BODIES.

OF

WE'RE TALKING ABOUT GLAZIO NUMBER 33 CARS. THEY'RE GOOD CARS

WEIRD

PI

SHU

THE STOLEN CARS REPORT

STILL NOTHING HE SAID

CLAP

HOW WAS IT?

GIKU

WHERE ARE YOU GOING?

PLEASE...

IF I DON'T DO SOMETHING WITH SOMEONE,

I'LL FEEL LIKE I'LL JUST BE BROODING THINKING ABOUT HIM ALL THE TIME.

BRING ME ALONG TOO, OK

HEY

HEY

HEY

URU

URU

URU

YOU KNOW ABOUT THE CAR OWNER!?

HEY, BRING ME ALONG

YOU'RE GOING TO CHECK T OUT!?

OH

WHAT'S THAT! HOW SELFISH! I SAVED YOU FROM BEING SHOT I'M THE ONE WHO REMEMBERED THE PLATE NUMBER AND I'M AN IMPORTANT WITNESS OF THE HIT AND RUN!!

SHUT UP!!

THUMP

ALARM CLOCKED

DOKI !?

DOKI

<SFX HEART THUMP>

WHAT ARE YOU SO MAD ABOUT?

YOUR SUR-NAME !!

DOKI

HERE'S THE DEAL

TELL ME THE OWNER OF THE CAR USED IN THE HIT AND RUN

THEN I'LL TE... MY SURNAME

TSUKASA !!

TSUKASA, THE SAME WORD USED FOR 'CONTROL'

I DON'T WANT THAT KIND OF ME !!

HE REALLY..

YOUR NAME .?

CO UGH

LOOKS LIKE A GIRL, AFTER ALL !!

TSUKASA -SAN,

SHE MUST BE REALLY MAD, YOU KNOW

...?

THE OWNER IS

KASAGI YUUSUKE, THE SON OF KASAGI COMPANY'S EXECUTIVE PRESIDENT, KASAGI SHIZUO...

...NO

NOT REALLY...

SAN-DAI-ME

COULD IT BE THAT YOU HATE ME...?

...I DON'T KNOW...

SUCH THINGS

AM I BOTHERING YOU...?

RYU...! YOU IDIOT

I DON'T CARE ANYMORE!!

...!

ｺﾞｸ

ｺﾞｸ

GIGGLE.....

YOU'RE A MYSTERIOUS PERSON

I DON'T CARE ANY-MORE!!!

I'VE NEVER EXPERIENCED TRUE LOVE.

...ANY EXPE-RIENCE WITH SEX?

!!

I THOUGHT YOU LOOK SO SURPRISINGLY GROWN-UP,

YET YOU ALSO HAVE A CHILDISH SIDE

WOULD YOU LIKE ME TO

TEACH YOU WHAT ADULT LOVE IS ABOUT...?

.....

...I'LL MAKE YOU A PERFECT MAN...

YOU'D BE A LAUGHING-STOCK ...

...OH COME ON...

YOU HAVE NONE?

FOR THE KUMICHO WHO CONTROLS THE KANTOU'S GOKUDO WORLD TO HAVE NO EXPERIENCE WITH WOMEN .....

THAT IS ONE OF THE DUTIES OF A *SEISAI*, RIGHT .....?

SHH...

NI...

...LET'S GO TO THE BACK ROOM...

...SURE...

TOKYO CRAZY PARADISE 4 / END

(NAKA)

The passion poured on breasts (Part 2)

YOU MIGHT NOT CARE BUT DRAWING A GIRL'S BODY IS DIFFICULT, ISN'T IT? LIKE THE BREASTS, MAKING THEM TOO SMALL, OR TOO BIG WILL BE WEIRD... OH MY, I REALLY WANT TO BE ABLE TO DRAW THEM WELL... HAH! BUT EVEN IF I MANAGE TO FINISH THE BREASTS, THE TASK OF DRAWING A BEAUTIFUL FACE STILL REMAINS!! DRAWING A GIRL IS DIFFICULT, AFTER ALL.

To me, who can say out loud, "I hate Azumi!!", Atsu-san's remark that Azumi has a nice body came so unexpected that I was completely vexed. No... to me, who still can't draw nice-bodied girls pretty well, Atsu-san's remark made me extraordinarily happy, but I couldn't stand becoming so vexed when I heard Azumi being praised, you know ... That's why after Azumi's first appearance , well, well, her boobs got a boost to amazing proportion. I stubbornly determined to make anyone who looked at her unable to say that she has a "She has a nice body" ...fu fu...

---- But well, at the time I was drawing the "Gold Dragon Clan vs. Silver Dragon Clan's Fight for Power" Arc , every time I looked at her I kept getting annoyed, but once the arc is done, if I glance over it, I won't be so bothered anymore. On top of that, I'm the type that is easily bored with something (easy to get into something, easy to get bored) maybe because I am the irresponsible B-blood type (Doesn't mean that every B-type is like that, ok?) I think ....Someday... Yes, someday, I might like Azumi.

...P.S. : I had this talk with Atsu-san ...Azumi is how should I say it... Her body is womanly, but without sex appeal, maybe... Somewhat, She looks like a male transvestite, doesn't she? You know... Because she... has a scary face.....

BECAUSE IN KURE-PARA, THERE ARE A LOT OF MALE CHARACTERS, SOMETIMES I REALLY YEARN FOR A GIRL SO MUCH.
ATSU-SAN KNOWS THIS SIDE OF ME. THAT'S WHY I ENJOY DRAWING THIS KIND OF SWEETY-SWEETY ASAGO (I DRAW TSUKASA AS THE FRONT COVER) WHEW!
I'M SORRY IF I RUIN THE ASAGO IMAGE
BUT THE REAL IMAGE OF ASAGO WITHIN ME IS THIS AFTER ALL
SLANTED EYES
FLAT-CHESTED
SHUT UP! YOU HAVE ANY COMPLAINTS !!?
NO, NO.

Tokyo Crazy Paradise

Release : Tokyo Crazy Paradise Vol 4 Ch 22
Date : 05.04.2003
Credits : Scanned by Gatsu
Translated by Yuki Shimura & Megaflare
Edited by ev—

Released by #Manga-Sketchbook@Wondernet

Release notes: